

**The following are included in**  
**KVBC, Channel 3, Las Vegas, Nevada**  
**4<sup>th</sup> Quarter, 2004**

**Children's Programming Report**

- 1. A copy of FCC 398 Children's Television Programming Report  
October 1, 2004 through December 31, 2004**
- 2. NBC's Children's Program Airdates, Episodic program  
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for  
"Jack Hanna's Animal Adventures"  
and  
"Animal Rescue"**
- 4. Commercial Limits Certification  
October, 2004  
November, 2004  
December, 2004**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5  
October, 2004  
November, 2004  
December, 2004**

# FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **12/31/2004**

**Accepted!**

Confirmation number: **54569**

**Errors and informational messages:**

**WARNING:** *Question 5, Program #1, Preemption #1, Date Preempted/Episode* is blank, other values ignored

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2004

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Las Vegas		www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
69677			10/01/2006		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.46
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK  
Larimi Communications, Astoria, NY  
TV Data Technologies, Queensbury, NY  
Prevue Networks, Inc., Tulsa, OK  
MB Broadcasting, St. George, UT  
Tribune Media Services, Glen Falls, NY  
Las Vegas Review-Journal, Las Vegas, NV  
TV Guide, Radnor, PA  
Video Viewing, Little Rock, AR  
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at	Number of	If preempted, complete Preemption

	regularly scheduled time	Preemptions	Report
SA@9:30-10:00AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes ___ No ___
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: ___ Breaking News                      ___ Sports                      ___ Other ___ Other News                          ___ Public		

Title of Program #2: <b>Strange Days at Blake Holsey High</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with			

strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: <b>Strange Days at Blake Holsey High</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/30/04	10/31@3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/20/04	11/21@3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #3: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop

a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Darcy's Wildlife</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>2</b>	<b>2</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>10/30/04</b>	<b>10/31 @ 3:30-4:00pm</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>11/20/04</b>	<b>11/21 @ 3:30-4:00pm</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #4: <b>Tutenstein</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA @ 3:30-4:00PM</b>	<b>12</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.</b>			

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Tutenstein		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: <b>Kenny The Shark</b>		Origination <b>Network</b>	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@3:00-3:30PM</b>	<b>11</b>	<b>2</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.</b>			

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Kenny The Shark</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

11/13/04	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
12/4/04	12/5/04@3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:00-4:30PM	12	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		



Reason for Preemption:

☐ Breaking News☐ Sports☒ Other☐ Other News☐ Public

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA @ 4:30-5:00PM</b>	<b>12</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>12</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>N/A</b>	<b>N/A</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #8: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA @ 11:00-11:30am</b>	<b>3</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the</b>			

cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
3	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Animal Rescue</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 4:30-5:00AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #2: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SA @3:30-4:00AM</b>	<b>5</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the program. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @9:30-10:00AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.</b>			

Title of Program #2: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @10:30-11:00AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.</b>			

Title of Program #3: <b>Strange Days At Blake Holsey High</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @10:00-10:30AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The iniator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters modesl a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resolbing an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.</b>			

Title of Program #4: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @4:00-4:30PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Boys and girls get to show how well they know each other, how effectively the can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring our the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthtic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.</b>			

Title of Program #5: <b>Tutenstein</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:

<b>SA@3:30-4:00PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.**

<b>Title of Program #6:</b> <b>Kenny The Shark</b>			<b>Origination</b> <b>Network</b>
<b>Days/Times Program Regularly Scheduled:</b>	<b>Total times to be aired</b>	<b>Length of Program</b>	<b>Age of Target Child Audience:</b>
<b>SA@3:00-3:30PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.**

<b>Title of Program #7:</b> <b>Jack Hanna's Animal Adventures</b>			<b>Origination</b> <b>Network</b>
<b>Days/Times Program Regularly Scheduled:</b>	<b>Total times to be aired</b>	<b>Length of Program</b>	<b>Age of Target Child Audience:</b>
<b>SA@4:30-5:00PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 13 to 16 (years)</b>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
N/A	N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

<b>Title of Program #1:</b>	<b>Origination</b>
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from      years to      years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

<b>10. Name of children's programming liaison:</b>	
Name <b>Mari Beth Bindues</b>	Telephone Number (include area code) <b>702-657-3200</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>mbindues@kybc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>

**11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.**

**See public file for public service announcements designed specifically for children.**

**KVBC as par of their community outreach also provides station studio tours to local youth groups.**

**The More You Know Website, ([www.nbc.com/tmyk](http://www.nbc.com/tmyk)) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.**

**To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site ([www.nbc.com/tnbc](http://www.nbc.com/tnbc)) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version) 
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Valley Broadcasting Company	
Date 1/7/05	

FCC 398  
April 2001 (1.3)  
(end)

**"DISCOVERY KIDS ON NBC" EDUCATIONAL OBJECTIVES**  
**For 4<sup>th</sup> Quarter 2004**

In compliance with the Children's Television regulations that became effective January 2, 1997, the DISCOVERY KIDS ON NBC programs feature an on-air icon indicating each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes the educational objectives of DISCOVERY KIDS ON NBC, must be placed in your public file.

Each of the programs listed on the following pages are part of the NBC Children's Programming block and is specifically designed for a target audience of children, aged 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

Two reality-type programs, "Endurance" and "Trading Spaces," demonstrate how skill and teamwork combine to accomplish a goal. The two live-action fiction programs embed factual information within the context of a narrative story: "Strange Days at Blake Holsey High," and "Darcy's Wild Life." The two animated programs on the schedule are "Kenny the Shark" and "Tutenstein."

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team, composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.



## **"DISCOVERY KIDS ON NBC" EDUCATIONAL OBJECTIVES**

**4<sup>th</sup> Quarter 2004**

**ENDURANCE** features a group of 9-14 year old contestants engaging in successive competitions that test different physical and intellectual abilities. Each of the twelve competitive challenges is a metaphor for the challenges our target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches that social skills, knowledge and physical ability combine to create success. The team that endures to the end of all the challenges earns the right to choose a trip to an exotic part of the world.

**TRADING SPACES: BOYS VS. GIRLS** Siblings, friends or neighbors get to show how well they know each other by redesigning an important room in each other's homes. Each week a boy and a girl will be given two days and \$5000 dollars to complete a renovation of their competitor's "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. They learn how to manage a budget, and how to develop and execute a design plan for the room. Participants also learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

**STRANGE DAYS AT BLAKE HOLSEY HIGH** focuses on a group of five young teens that are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids are members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional development. The educational goal of the program is to embed scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery.

## **“DISCOVERY KIDS ON NBC” EDUCATIONAL OBJECTIVES**

**4<sup>th</sup> Quarter 2004**

**DARCY’S WILD LIFE** follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie-star who was plucked out of a life of limousines, movie-premieres and world class restaurants to live a “no frills” life in rural Idaho. Darcy’s initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The overarching educational goal is for the audience to see how the main character, Darcy, is able to make a successful adjustment to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she makes new friends who have totally different perspectives than hers. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.

**KENNY THE SHARK** is an eight foot tall shark that lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that accompany managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator “fish out of water.” The educational goal of this show is to provide the audience with an introductory knowledge of shark behavior and biology. Also, each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something wrong that Kenny did. Their resolution of the problem offers the educational message for each episode of the show.

**TUTENTSTEIN** is a resurrected ten-year-old boy mummy who thinks that he is still King Tuten-Astennu, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show’s educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

**"CORE PROGRAMMING – PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER**

**(AGE TARGET 9-14)  
October-December 2004**

Airdate: 10/2/04

Time:

Duration: 30:00

**KENNY THE SHARK**

KENNY THE HERO (#565014)

Marty becomes a local hero after warning his family of a fire. Jealous, Kenny wants to "save" someone and become a hero, too. He monitors a police scanner for emergencies in progress, but bungles every attempt to save the day. Despondent over his failure, Kenny decides to leave home. While sneaking out the window, he inadvertently captures a notorious burglar. Kenny finally gets to be a local hero, but Kat points out that he's always been a hero to her - and always will be.

**[Educational Message: You don't have to do something extraordinary in order for someone to love you and be proud of you.]**

WHALING ON KENNY

Concerned that Kenny has spent too much time out of his natural habitat, Kat introduces him to Buster, the Captain's new pet orca. Kat is unaware that orcas prey on tiger sharks, and Kenny's pride won't let him tell her. Kenny joins a "pet power" workshop to learn how to stand up to Buster's bullying. He faces his fear, but finds it impossible to intimidate the orca. Kat finally learns the truth from a textbook and rushes to save Kenny just as he's about to become Buster's barbecue. Kenny admits he should have gotten her help.

**[Educational Message: No one should deal with the issue of bullying alone, so don't be ashamed to get help from a friend or loved one.]**

Airdate: 10/2/04

Time:

Duration: 30:00

**TUTENSTEIN**

TUT JR. (#690017)

Cleo is looking for a subject for a school paper about a great leader. Tutenstein considers himself the perfect choice, but Cleo disagrees. To prove he's a responsible leader, Tutenstein baby-sits Cleo's little cousin, Thomas, so she can concentrate on her research. Thomas is so fascinated by the pharaoh that he dresses like him and plays with his scepter. When Thomas accidentally transports himself to the underworld, he's mistaken for Tut and captured by the demon, Set, who wants to trade the child for Tut's scepter. Tut pretends to go along with the trade, but tricks Set into defeating himself. Tut returns Thomas before Cleo's mom gets home. Luckily, she thinks Thomas' story about his underworld adventure is just a tall tale.

**[Educational Message: A great leader takes responsibility for his mistakes and tries to make things right.]**

Airdate: 10/2/04

Time:

Duration: 30:00

## **TRADING SPACES: BOYS VS. GIRLS**

### **BRANDON VS. ASHANTI (#771030)**

Designer Jordin and Carpenter Ginene help 13-year-old boys Brandon and Gary create a room for 13-year-old Ashanti, who is half African-American and half Puerto Rican. Drawing on her heritage, they use masks, percussion instruments, photomurals, plus artifacts and trinkets from her namesake tribe to personalize a distinctive room for her. Meanwhile, Ashanti and her friend Renae team with Designer Scott and Carpenter Barte to give Brandon's room a big-city feel, complete with a "bridge" bed, subway-tiled walls, a hot dog cart desk, street sign shutters, a cityscape mural, and a walk/don't walk sign.

Airdate: 10/2/04

Time:

Duration: 30:00

## **ENDURANCE**

### **FIRST ELIMINATION (#838034)**

The boys compete in the "Right to Stay" game, which requires them to hold onto poles suspended over water. The game is made even more challenging when a hard rain suddenly begins. Marshall, Tommy and Brandon are the first to fall and are eliminated. With fourteen official players left, it's time to choose partners for the two-person teams. In "The Partner Game," the contestants must try to catch numbered balls fired from a catapult. Those who catch the lower numbered balls will be allowed to choose their own partners by overriding the choices of those with the higher numbers.

**[Educational Message: If you can hold on even in the midst of adversity, you can move forward ahead of everyone else.]**

Airdate: 10/2/04

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### **TESSERACT (#1030)**

When the other kids go home for the long weekend, Lucas stays behind so he can snoop into Victor's plans. He plants cameras around the school, hoping to catch Vaughn and Victor returning early to search the campus. But after Lucas stumbles across a device that creates a vortex, the school transforms into a tesseract (a four-dimensional cube). When Lucas calls Corinne for her opinion, she is transported to the school. As the tesseract folds in on itself, they become trapped in a basement. Since the cube is folding in on itself in time as well as space, Professor Zachary disappears – replaced by his predecessor, Professor Middleton, the inventor of the vortex device. Lucas confronts him, but he switches on the device and vanishes. Lucas is transported back to the beginning of the weekend. He tells the others what happened, but there's no sign of the vortex device.

**[Educational Message: Strong teamwork is always better than one person going solo and possibly hurting others by his actions.]**

Airdate: 10/2/04

Time:

Duration: 30:00

## **DARCY'S WILD LIFE**

### **DARCY'S WILD LIFE (#699001)**

Darcy Fields is mortified when her movie star mother, Victoria, decides to leave Malibu and move them to a farm twelve hours away in the rural town of Bailey. Though Victoria is thrilled with the farm and the prospect of a "normal" life, it's a big adjustment for Darcy, who is accustomed to a life of spoiled celebrity. Forced to work for the first time, she manages to get a job at Creature Comforts, the local veterinary clinic run by Doctor Kevin Adams and his daughter, Lindsay. Lindsay can see that Darcy has no particular affinity for animals and assumes she won't last long. But when Darcy stays up all night tending to a sick horse, she earns Lindsay's respect.

**[Educational Message: If you are thrown into what seems like an impossibly strange situation, try opening up to accept the possibility that a new experience can have positive impacts on your life.]**

Airdate: 10/9/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **HIS FATE IS SEALED** (#565015)

Kenny's seal-chasing ways wreak havoc at a local dog park. When Kat's parents are given a bill for the damages, they tell her that Kenny must shape up or ship out. Unable to fight his natural urges, Kenny agrees to attend a predator support group. When a seal shows up there, however, Kenny can't control himself. In desperation, Kat hypnotizes Kenny to make him find seals repellent. It works, but Kenny still wreaks havoc at the park - by running away from seals.

**[Educational Message: When you cannot control your natural impulses, you have to be trained to redirect your energy.]**

### **SURF'S UP**

Kat wants Kenny to teach her to surf, but sharks aren't allowed at Surfer's Cove. Undeterred, Kat dresses Kenny as a Mexican surfing instructor and he teaches her well. A big wave blows Kenny's cover, however, and the other surfers insist he leave. But after he saves a surfer who wipes out, the others realize Kenny is okay. They invite him to come back to Surfer's Cove anytime he wants.

**[Educational Message: You can present information to people in such a way that it changes their perceptions.]**

Airdate: 10/9/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **SOMETHING SPHINX** (#690018)

After a bad dream in which he lets Tutenstein down, Luxor begins to fret that he's not good enough to serve the little pharaoh. To ease Luxor's burden, Tut borrows an assistant for him from the gods, an eager, baboon-like creature named Hedgeware. Luxor soon grows jealous of the pleasure Tut takes in Hedgeware's good work. But when Hedgeware conjures up a giant scorpion to guard Tut's possessions, it's clear that, despite his good intentions, his over-zealousness is a threat to the museum. Luxor saves the day by scaring away the scorpion. Tut apologizes to Luxor for his insensitivity to his feelings.

**[Educational Message: If someone helps you, be grateful for all that they do and don't take them for granted.]**

Airdate: 10/9/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **CHRISTOPHER VS. MADDIE** (#771031)

Fourteen-year-old Maddie and her 8-year-old friend, Gabrielle, switch rooms with 13-year-old Max and his younger brother, Christopher. With help from Designer Scott and Carpenter Ginene, the boys choose a whitewater theme for Maddie's room, featuring a raft-shaped bed, picnic table desk, an oar coat rack, river and forest murals, water-patterned flooring, and a fake campfire. The girls, Designer Jordin and Carpenter Barte reciprocate by making a map room for Christopher, who loves exploring. Maps adorn the walls and window shades, and the ceiling is covered by a representation of the solar system. A geo-chron, an interactive globe and a personal GPS system complete the effect.

Airdate: 10/9/04

Time:

Duration: 30:00

### **ENDURANCE**

#### **PICK YOUR PARTNER** (#838035)

"The Partner Game" continues, with contestants catching numbered balls shot from a catapult for the right to choose their own partners. The process is contentious because those with the lower numbers can negate the choices of those holding higher numbers. This leads to a few dramatic moments when some players

aren't able to pair up with their preferred partners. Much of the day's tension is released in a boisterous mud fight, after which the teams are given their first pyramid pieces, and also learn that the grand prize will be a trip to the Galapagos Islands to study wildlife in its natural habitat.

**[Educational Message: The higher up the ladder you climb, the more choices and opportunities you will have.]**

Airdate: 10/9/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### CAMOUFLAGE (#1031)

Tyler is suspicious of the Science Club's activities. After he mysteriously develops chameleon-like abilities, including taking the form of another person, Tyler uses these newfound powers to infiltrate the Science Club. He is particularly interested in learning more about Lucas' gravity-sensing device. Despite the club's best efforts, Tyler manages to get into the wormhole. Though this has the side effect of neutralizing his powers, he has learned more than he should. Knowing that the secret of the wormhole is out, the Josie clone and the school custodian make plans to prepare for whatever may come next.

**[Educational Message: A secret is not a secret when more than one person knows about it.]**

Airdate: 10/9/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

**[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]**

Airdate: 10/16/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### FAMILY VACATION (#565013)

The family plans a trip to Washington, D. C., but Kat is crushed that Kenny will have to stay behind. After Kat gets Kenny to play sick so no kennel will accept him, her parents reluctantly change their minds. Unfortunately, the contents of his stomach don't get past airport security, so they have to drive instead. Along the way, Kenny accidentally destroys an Old West ghost town and causes a panic at a motel. Mom and Dad cut the trip short, and Kat and Kenny admit their deception. Back home, they put on a slide show about Washington, D. C. to entertain Mom and Dad.

**[Educational Message: You are ultimately responsible for your pet. You need to make provisions for him when planning a family vacation.]**

### GENTLE KEN

A bear named Crusher escapes from the city zoo, causing Kenny to be over-protective of Kat. Every time he thinks he's tracked down the bear, it turns out to be a false alarm. But when he attacks a bearskin rug in the principal's office, Kat gets in trouble. Mom and Dad are considering sending Kenny away when the bear suddenly wanders into their home. Kenny confronts the creature, surprised to find that it's lost and lonely. When they return Crusher to the zoo, Kat gets a reward. The money covers all the damage Kenny did.

**[Educational Message: When you hear rumors that may sound threatening, try to put them in the proper context so that you don't over-react to the news, causing unnecessary problems for yourself and others.]**

Airdate: 10/16/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **THE SUPREME TUT (#690019)**

Tutenstein decides he wants to be a god, so he calls on Horus, god of the sky, for help. Horus refuses at first, warning him of the great responsibility that comes with a god's powers. Undaunted, Tut keeps pestering Horus until he complies. Tut uses his new power for trivial, selfish purposes, such as providing ice cream and popcorn for himself and his friends. The demon Set, seeing an opportunity to steal Tut's scepter, lures him to the underworld for a showdown. Tut's powers aren't as strong as he thought, but luckily Horus shows up to help defeat the demon. Tut realizes he shouldn't be a god and asks Horus to make him a mere pharaoh once again.

**[Educational Message: Be careful what you wish for; it may be more than you can handle.]**

Airdate: 10/16/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **LUIS VS. AMARA (#771025)**

Eleven-year-olds Luis and Dylan face off against Amara, age 12, and her little sister, Brooke. The girls enlist Designer Scott and Carpenter Ginene in creating a futuristic, Matrix-style bedroom for Luis, featuring a black, silver and red color scheme, Plexiglas bed, "commander's chair," elevator-style sliding closet doors, a time capsule, and a robotic dog. The boys give Amara's room a tree house theme, with Designer Jordin and Carpenter Barte helping them make a hammock-style bed, a petrified wood desk, mushroom-shaped stools, vine-covered walls, a blue-sky ceiling, and a large faux tree. Stuffed animals complete the effect.

Airdate: 10/16/04

Time:

Duration: 30:00

### **ENDURANCE**

#### **HEADSTRONG (#838036)**

The six contestants who were eliminated in the "Right to Stay" game are allowed to come back for a second chance to make the final cut. They play a game called "Headstrong," which involves balancing a Hawaiian carving on their heads beneath a pole. Whoever lasts the longest without letting the carving drop to the ground wins. After a long and grueling effort, Tom is the eventual victor, and he's allowed to choose one of the girls to join him on the eighth and final team, the Brown team. He picks Venetta and they receive the Perseverance pyramid piece.

**[Educational Message: If you don't succeed the first time around, get back in the game and try again.]**

Airdate: 10/16/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **TRANSFERENCE (#1027)**

While fighting over the Chi Gong ball, Josie and Vaughn somehow inadvertently swap intelligence levels. The normally slow Vaughn is suddenly able to build a cold fusion reactor, which he gives to Victor. The other kids think perhaps the reactor is what's causing Josie's decreased brainpower but Vaughn won't destroy the device. Only after Lucas and Marshall break into Pearadyne and destroy the reactor does Vaughn realize what harm he may have caused Josie. He helps the guys escape and takes the rap for them.

Victor is livid, but Vaughn refuses to repair the reactor out of loyalty to Josie. Nonetheless, Josie's intelligence continues to decline. Vaughn realizes that her decline is related to his newfound genius. Holding the Chi Gong ball, he kisses her, and their minds are returned to normal. He returns the ball to Josie, but Josie's "clone" steals it and returns it to Victor.

**[Educational Message: No profit can be truly satisfying if it comes at the expense of another person.]**

Airdate: 10/16/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### A CHICK THING (#699003)

Unable to attend a hot party in Malibu, Darcy decides to throw a birthday party for her friend, Kathi. Unfortunately, with Doctor Adams out of town, Lindsay has to stay at the clinic and monitor a customer's order of 200 baby chicks. Since Lindsay can't come to the party, Darcy decides to bring the party to Lindsay. In all the confusion, the chicks escape from their cages. The partygoers are able to round them up, but create a total mess in the process. When Doctor Adams returns early, he's disappointed in Lindsay. After Darcy takes full blame for the fiasco, Doctor Adams realizes that Lindsay can still be trusted with responsibility.

**[Educational Message: When you cause big problems for someone else, step up and take responsibility for your actions.]**

Airdate: 10/23/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### KENNY THE HERO (#565014)

Marty becomes a local hero after warning his family of a fire. Jealous, Kenny wants to "save" someone and become a hero, too. He monitors a police scanner for emergencies in progress, but bungles every attempt to save the day. Despondent over his failure, Kenny decides to leave home. While sneaking out the window, he inadvertently captures a notorious burglar. Kenny finally gets to be a local hero, but Kat points out that he's always been a hero to her - and always will be.

**[Educational Message: You don't have to do something extraordinary in order for someone to love you and be proud of you.]**

### WHALING ON KENNY

Concerned that Kenny has spent too much time out of his natural habitat, Kat introduces him to Buster, the Captain's new pet orca. Kat is unaware that orcas prey on tiger sharks, and Kenny's pride won't let him tell her. Kenny joins a "pet power" workshop to learn how to stand up to Buster's bullying. He faces his fear, but finds it impossible to intimidate the orca. Kat finally learns the truth from a textbook and rushes to save Kenny just as he's about to become Buster's barbecue. Kenny admits he should have gotten her help.

**[Educational Message: No one should deal with the issue of bullying alone, so don't be ashamed to get help from a friend or loved one.]**

Airdate: 10/23/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### NEAR DEAD EXPERIENCE (#690009)

When Cleo catches a cold, Tutenstein thinks it's a sign that she's dying. After all, the last thing he remembers before his own demise is a sneeze. He makes an appointment for Cleo to see Imhotep, the great architect and healer, then rushes off to fetch her from her doctor's office. The doctor assures Cleo that she'll be fine and prescribes Ibuprofen, but Tutenstein is not convinced. He whisks her to Imhotep, who treats her with ancient Egyptian folk remedies. After diagnosing Cleo as incurable, Imhotep tries to quarantine her in preparation for mummification so she won't infect anyone else. Tutenstein helps Cleo escape but Imhotep follows them back. When Imhotep realizes that Cleo has gotten better, he takes the credit, but Cleo's pretty sure it's the Ibuprofen.



**[Educational Message: When it comes to health matters, it's best not to jump to conclusions; let a doctor diagnose the problem.]**

Airdate: 10/23/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **ANDREW VS. CAITLIN (#771026)**

Sisters Caitlin, age 10, and Ashley, age 8, trade spaces with 12-year-old Andrew and his friend, Jason. The girls join forces with Designer Jordin and Carpenter Ginene to transform Andrew's playroom into an Egyptian "tomb," complete with a throne, Egyptian couch-style beds, a mummy, hieroglyphics, a treasure chest, statues of gods, a sarcophagus/bookshelf, secret compartments, faux distressed walls with Egyptian figures, and a pyramid that contains an entertainment center. The boys, with Designer Scott and Carpenter Barte, turn the girls' large playroom into a "secret garden," featuring a gazebo, topiary trees, mini-greenhouse, fountain, tree swing, tool shed-style closet, "garden wall" entertainment center, and a photo mural of an English garden.

Airdate: 10/23/04

Time:

Duration: 30:00

### **ENDURANCE**

#### **RING OF FIRE (#838037)**

The teams prepare for the first Endurance mission. They learn that the winning team will receive the Strength pyramid piece and decide which of the other teams will receive the dreaded samadhi. The mission is called "Ring of Fire," and it requires each team to hold a pole within a large ring. If the pole touches the ring, the ring catches fire, and the team is eliminated. The Purple team wins this test of Strength, and they choose to give the samadhi to the Yellow team, considered by most to be the weakest among them. This gives Yellow a five-foot disadvantage in the upcoming Temple mission.

**[Educational Message: If you hold on and don't quit, even when you get weak, you will succeed.]**

Airdate: 10/23/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **NOCTURNAL (#1028)**

Josie pulls an all-nighter to chart the nocturnal activity of a mouse. She falls asleep and dreams of Victor telling someone that she and her mother are not to be trusted. Even after Josie awakes, visions of Victor continue, and she can no longer sleep. Suspecting that her visions of Victor are actually Vaughn's memories, she goes to Vaughn. He confirms her suspicions, but insists he doesn't know if Victor has regained possession of the Chi Gong ball. Unsure of Vaughn's trustworthiness, Josie goes to Pearadyne, but the ball isn't there. She has a memory vision of Vaughn's mother giving him a special pendant and telling him that her work with Victor is important to the world. Josie returns to the dorm, but doesn't snap out of her trance until she sees Vaughn. Finally feeling tired, she sleeps for the next entire day. When she wakes up, she learns that Vaughn has moved back in with his father.

**[Educational Message: Sleep is essential to our physical and mental well-being; when deprived of it, the body simply doesn't function well.]**

Airdate: 10/23/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **DARCY'S MILD LIFE (#699006)**

Darcy suddenly develops a phobia to all animals after being informed by Lindsay of the dangers that could result in her recent dog bite. When Victoria wants to take Darcy on a camping trip, Darcy is wary of all the wild creatures she might encounter. As a compromise, Darcy agrees to camp out with Victoria in their

yard, where she feels safe. When Doctor Adams comes by to enlist Darcy's help in delivering a foal, she doesn't think she can do it. Since Lindsay isn't available, however, Darcy agrees to make the effort. To her surprise, she is able to calm the mother horse enough to enable Doctor Adams to do his job. The experience helps Darcy get over her irrational fear of animals.

**[Educational Message: It's good to be cautious and knowledgeable, but don't let a little bit of knowledge fuel your fears and prevent you from enjoying a normal life.]**

Airdate: 10/30/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### REGIME CHANGE (#565016)

Kenny's extreme weight gain is putting a strain on the furniture and his health, so Kat puts him on a strict diet and exercise program – one that's impossible for Kenny to adhere to. Kenny's attitude toward it is halfhearted at best. After a number of setbacks, Kenny feels bad for gaining the weight and not trying hard enough to lose it. Kat recognizes it is her fault and apologizes for being such a drill sergeant. Kat develops a more realistic plan, and soon Kenny returns to his normal size.

**[Educational Message: To help someone lose weight, encourage them to lose weight gradually by eating moderately portioned meals and exercising regularly rather than going on a crash diet.]**

### BOY TROUBLE

Kat develops a crush on Brock, the neighborhood paperboy. Jealous of the attention Kat pays Brock, Kenny terrorizes him and scares him away. Kat, thinking Brock is avoiding her, tries to forget about him. Seeing how upset Kat is, Kenny fesses up. Kenny apologizes for letting his jealousy get the best of him. Armed with the truth, she seeks out Brock to explain, but is disappointed to learn that he has a girlfriend.

**[Educational Message: When a best friend begins to show interest in another person, contain your jealousy because you can end up hurting your friendship.]**

Airdate: 10/30/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### DAY OF THE UNDEAD (#690026)

On Halloween, Tutenstein looks forward to taking advantage of the occasion to go trick-or-treating without drawing attention to himself. But Cleo changes their plans when her friends declare themselves too mature for trick-or-treating. They go to a local "haunted house," where Tut conjures up the ghost of an evil magician to provide some real scares. But the ghost has more lethal plans. He chases the group into a portal to the underworld. Tut calls forth some other vengeful ghosts to defeat the magician. Safely returned to the upper world, Cleo's friends try to dismiss their fear by telling themselves that everything they saw was done with special effects as part of the haunted house "show." Tut apologizes to Cleo, who offers her own apology for changing their plans.

**[Educational Message: You shouldn't try to please or impress others at the expense of good judgment.]**

**[Egyptian Mythology: Akh-wenem-kaw is an evil magician, banished by the gods, one of the unjustified dead. His name means the ghost who eats life. He swallows his victims and destroys their ka, the vital essence of the individual, that spark of life created when we're born.]**

Airdate: 10/30/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### SHAWN VS. SHARONDA (#771032)

Best friends Sharonda and Brigitte trade spaces with cousins Shawn and Nadir. Designer Jordin and Carpenter Ginene assist the boys in transforming Sharonda's room into a Sixties-themed fashion palace, highlighted by a modeling runway, a bulletin board wall, a desk that holds a professional sewing machine,

and mannequins wearing Sharonda's own designs. The girls enlist Designer Scott and Carpenter Barte to turn Shawn's room into a working music studio, with a soundproof recording booth, a mixing board/desk, a couch bed, and a wall lined with custom-made gold records.

Airdate: 10/30/04

Time:

Duration: 30:00

## **ENDURANCE**

### BAGGING ON YOU (#838038)

For their first Temple mission, each team must toss two tied-together sandbags at a target some distance away. Since the Yellow team has the samadhi, they are required to toss their bags from a position five feet farther back than the others. Even with this restriction, however, they surprise everyone by winning the game, along with the right to choose which two teams will go to the Temple of Fate and face possible elimination. They send the Orange and Blue teams, and Orange wins. The Blue team goes home, leaving their pyramid piece to Orange.

**[Educational Message: Even when starting at a disadvantage, if you work well with your team and put your mind to winning, you can overcome the odds and win.]**

Airdate: 10/30/04 (*Halloween Breeders Cup -- Preemption -- Feed 3*)

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### NANOTECHNOLOGY (#1032)

In the lab, a video camera, laptop computer and cell phone mysteriously shrink down to microscopic size. Josie suggests they follow Tyler with the camera and discover why he goes to the woods every day at the same time. But when Josie accidentally swallows the tiny camera, it gets lodged in one of her lungs. The others, watching on a monitor, realize the camera will soon return to full size, endangering Josie. Lucas theorizes that a sound wave device can be used to destroy the camera. Meanwhile, Josie invites Tyler to join the Science Club in hopes of learning his secret. She follows him to the woods, unaware of the danger posed by the camera. The others find her, but since the sound wave device isn't portable, they take advantage of her allergies and make her sneeze to expel the camera just in time.

**[Educational Message: Using deception to get what you want will backfire in the end when your true intentions are exposed.]**

Airdate: 10/30/04 (*Halloween Breeders Cup -- Preemption -- Feed 3*)

Time:

Duration: 30:00

## **DARCY'S WILD LIFE**

### DARCY'S WILD LIFE (#699001)

Darcy Fields is mortified when her movie star mother, Victoria, decides to leave Malibu and move them to a farm twelve hours away in the rural town of Bailey. Though Victoria is thrilled with the farm and the prospect of a "normal" life, it's a big adjustment for Darcy, who is accustomed to a life of spoiled celebrity. Forced to work for the first time, she manages to get a job at Creature Comforts, the local veterinary clinic run by Doctor Kevin Adams and his daughter, Lindsay. Lindsay can see that Darcy has no particular affinity for animals and assumes she won't last long. But when Darcy stays up all night tending to a sick horse, she earns Lindsay's respect.

**[Educational Message: If you are thrown into what seems like an impossibly strange situation, try opening up to accept the possibility that a new experience can have positive impacts on your life.]**

Airdate: 11/6/04

Time:

Duration: 30:00

## **KENNY THE SHARK**

### HIS FATE IS SEALED (#565015)

Kenny's seal-chasing ways wreak havoc at a local dog park. When Kat's parents are given a bill for the damages, they tell her that Kenny must shape up or ship out. Unable to fight his natural urges, Kenny

agrees to attend a predator support group. When a seal shows up there, however, Kenny can't control himself. In desperation, Kat hypnotizes Kenny to make him find seals repellent. It works, but Kenny still wreaks havoc at the park - by running away from seals.

**[Educational Message: When you cannot control your natural impulses, you have to be trained to redirect your energy.]**

#### SURF'S UP

Kat wants Kenny to teach her to surf, but sharks aren't allowed at Surfer's Cove. Undeterred, Kat dresses Kenny as a Mexican surfing instructor and he teaches her well. A big wave blows Kenny's cover, however, and the other surfers insist he leave. But after he saves a surfer who wipes out, the others realize Kenny is okay. They invite him to come back to Surfer's Cove anytime he wants.

**[Educational Message: You can present information to people in such a way that it changes their perceptions.]**

Airdate: 11/6/04

Time:

Duration: 30:00

#### **TUTENSTEIN**

##### ROOMMATES (#690012)

With his sarcophagus temporarily displaced by repairs to the museum's water pipes, Tutenstein refuses to stay in his new room, which houses a display about the history of the toilet. Hearing that Cleo's mother has gone on a trip and left Gramps in charge, Tutenstein invites himself to move in until the repairs are complete. Despite Cleo's efforts to hide Tutenstein, Gramps spots him, but luckily his poor vision prevents him from noticing the boy is a mummy. Tutenstein uses his scepter to transform the house into a palace fit for a pharaoh, and then throws a lavish party for numerous gods and goddesses. When Mom gets back to town early, Cleo breaks up the gathering, but in the chaos her dad's favorite record is broken. Tutenstein feels terrible. He makes a bargain to clean the mischievous Bes' room in exchange for his help in returning everything to normal, including the record.

**[Educational Message: Respect someone's property and space especially if you are a visitor in his or her home.]**

Airdate: 11/6/04

Time:

Duration: 30:00

#### **TRADING SPACES: BOYS VS. GIRLS**

##### NICK VS. ASHLEY (#771027)

Nick, age 11, and his best friend Mike, age 10, trade spaces with 13-year-old Ashley and her little sister, Courtney. The girls win the first challenge, which means the Labor Savers will help them paint. With assistance from Designer Scott and Carpenter Ginene, the girls create a veritable "Sorcerer's Lair" for Nick, complete with a dragon-shaped bed, a gargoyle desk, a wizard statue, and a homemade spell book. The boys team up with Designer Jordin and Carpenter Barte to produce a room that speaks to Ashley's love of animals. Paw prints cover the turquoise and amethyst colored walls, which also feature a variety of framed animal pictures. There's even a miniature version of Ashley's bed, just for her beloved pet dog, Spike.

Airdate: 11/6/04

Time:

Duration: 30:00

#### **ENDURANCE**

##### SQUARING OFF (#838039)

The Blue team, after being eliminated at Temple, leaves their Commitment pyramid piece with a note bequeathing it to the Orange team. This ties Orange for first place with the Purple team. The next game, another Temple mission, is a game of strategy based on alliances. A giant game board is covered with squares that correspond to the team colors. The teams take turns covering each other's squares with triangles. Whichever team's color is left showing at the end denotes the winner. A controversial decision

by the Brown team positions Orange to win. They decide to send Green and Yellow to Temple, where Yellow emerges victorious.

**[Educational Message: A good leader can convince others to take down a competitor.]**

Airdate: 11/6/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### ALLURE (#1029)

Corinne and Marshall are working together on a science project – a Venus flytrap – but Marshall is uncomfortable with Corinne's demands on his time. After the plant bites Marshall, it secretly takes on human form as a voluptuous exchange student named Diana. Soon, Diana has captivated all the boys at school, including Marshall, placing a burn-like mark on them. She irks Corinne by interrupting her science presentation with impressive, little-known facts about the Venus flytrap. Suspicious (and jealous), Corinne snoops in Diana's room, which is kept as hot as a sauna and has a drawer stocked with flies. When she sees Diana eating some of the flies, she enlists Josie and the others to track down Diana, who's on a date with Marshall. Diana denies their accusations, but when they cover her with neutralizing bacteria, she changes back into a plant. Corinne apologizes to Marshall, having realized that her demands had been another kind of trap.

**[Educational Message: When we are fond of someone, we naturally want to spend time with them, but we must respect their boundaries or risk harming the friendship.]**

Airdate: 11/6/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### BUFFALO GALS (#699010)

Victoria asks Darcy to help with the large buffalo she's acquired for the farm, but Darcy prefers to help Kathi put together an outfit for an upcoming wedding. When Victoria turns to Lindsay for help, they get along famously and are soon regularly hanging out together. This makes Darcy jealous, especially when Victoria reschedules some of their mother-daughter routines in favor of time spent with Lindsay. But after Eli shows Darcy a pig that's nursing some orphaned chinchillas, she realizes that every creature needs a mother. Upon learning that Lindsay's mother died several years ago, Darcy tells her she can borrow Victoria anytime.

**[Educational Message: It's easy to become jealous if your mother spends a lot of time with someone else. But if you look closely, you may find your mother isn't shortchanging you; she's helping someone who needs her care.]**

Airdate: 11/13/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### KENNY-NAPPED! (#565017)

Wealthy young Burton Plushtoy III wants Kenny for his exotic pet collection. When Kat refuses Burton's \$50,000 offer, he kidnaps Kenny and puts him in his new state-of-the-art aquarium. Soon, however, Burton grows tired of Kenny's moping and plans to cook him. Meanwhile, Kat is worried sick about Kenny; she knows that something is seriously wrong. She runs into Marty who leads her to Burton's house. Kat, disguised as a reporter, arrives to "interview" Burton about his pets. She finds Kenny just in time to save him from becoming Burton's dinner.

**[Educational Message: Be persistent in your search for the truth when you know in your gut that something is wrong. Persistence will produce results.]**

#### KENNY THE DAD

When a baby shark turns up on Kat's doorstep, Kenny bonds with it. Despite Kat's instruction to teach the baby shark the ways of the ocean, Kenny coddles him instead. So, when it's time for the pup to return to the ocean, it's obvious that Kenny hasn't prepared him to be a predator. In fact, the little fellow is even

terrorized by seals. Kat and Kenny bring him back home for more appropriate instruction. Finally, his natural instincts kick in and he returns safely to the sea.

**[Educational Message: Build upon a person's natural talents in order to help them develop and survive in the world.]**

Airdate: 11/13/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### HAPPY CORONATION DAY, TUTENSTEIN (#690013)

On the anniversary of Tutenstein's coronation day, he's upset that Cleo and Luxor celebrate with a cupcake instead of making a big deal with an extravagant party and gifts. He storms off and comes across an amusement park where he mingles with his "subjects." Finding them ungrateful and surly, he returns to the museum and discovers that the Professor with Cleo's help is throwing a coronation party, complete with costumed guests. Still not showing his gratitude, Tutenstein mingles with the guests. They assume he is in costume, also. Unfortunately, the party is also crashed by two of Set's henchmen, who steal Ramses' staff from an exhibit, mistaking it for Tutenstein's scepter. Knowing that Cleo has a sentimental attachment to the staff because her father discovered it, Tutenstein follows the henchman to the underworld. After a heated battle with Set, Tutenstein retrieves the staff and returns it to the museum safe and sound.

**[Educational Message: You have to appreciate what someone does for you even if it's not what you expected.]**

**[Egyptian Mythology: Coronation day is the day the young Egyptian boy ascended to the throne of his father and became the Pharaoh.]**

Airdate: 11/13/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### GARRETT VS. JESSIE (#771033)

Garrett, age 13, and his brother Gannon, age 10, swap spaces with 12-year-old twins Jessie and Sammy. Designer Jordin and Carpenter Barte help the twins tailor Garrett's room to his interest in American history. A palette of red, white and blue sets off walls lined with historical quotes and fireworks effects. The bed has a capitol building design, while the desk is shaped like Uncle Sam's hat. The boys, knowing that the twins love tennis, set Scott and Ginene to work on a tennis court theme, with a juice bar made of tennis rackets and an entertainment center shaped like a line judge's chair.

Airdate: 11/13/04

Time:

Duration: 30:00

### **ENDURANCE**

#### OUT ON A LIMB (#838040)

After being eliminated in the Temple, the Green team leaves their Heart pyramid piece to Yellow. This creates a three-way tie for lead between Yellow, Orange and Purple. The next mission will not involve pyramid pieces or the samadhi. Instead, the winning team will be awarded the power to divide the teams up into two "super-teams" for an upcoming Temple mission. Each member of the winning "super-team" will be safe from the Temple of Fate. The game features giant seesaws, with one teammate holding the other suspended over water. If the suspended teammate drops into the water, that team loses. Yellow once again surprises the others by winning. They choose Grey and Purple to join their "super-team," leaving Orange, Red and Brown to form the other.

**[Educational Message: Sometimes you have to carry the weight of others on your team in order to move ahead and win.]**

Airdate: 11/13/04

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### **TESSERACT (#1030)**

When the other kids go home for the long weekend, Lucas stays behind so he can snoop into Victor's plans. He plants cameras around the school, hoping to catch Vaughn and Victor returning early to search the campus. But after Lucas stumbles across a device that creates a vortex, the school transforms into a tesseract (a four-dimensional cube). When Lucas calls Corinne for her opinion, she is transported to the school. As the tesseract folds in on itself, they become trapped in a basement. Since the cube is folding in on itself in time as well as space, Professor Zachary disappears – replaced by his predecessor, Professor Middleton, the inventor of the vortex device. Lucas confronts him, but he switches on the device and vanishes. Lucas is transported back to the beginning of the weekend. He tells the others what happened, but there's no sign of the vortex device.

**[Educational Message: Strong teamwork is always better than one person going solo and possibly hurting others by his actions.]**

Airdate: 11/13/04

Time:

Duration: 30:00

## **DARCY'S WILD LIFE**

### **BARON VON CHIMPIE (#699002)**

Darcy continues to feel like a fish out of water as she adjusts to life on the farm. When she gets an offer to appear in a local car commercial, however, she feels like she's back in her element. Her devotion to the commercial causes her to shirk her responsibilities at Creature Comforts. Lindsay grows resentful as she is forced to pick up the slack. Lindsay's dad helps her to realize Darcy is trying to hold on to the past. Darcy decides to enlist Baron Von Chimpie, a former performing chimpanzee as her co-star in the commercial. It works so well that the Baron is signed to make more commercials – without Darcy. However, Darcy is satisfied in returning to her job at Creature Comforts.

**[Educational Message: Whenever you make a major move and find it's really hard to adjust, try to make the best of what you have rather than focusing on the past.]**

Airdate: 11/20/04

Time:

Duration: 30:00

## **KENNY THE SHARK**

### **ATTACK OF THE FLYING SHARKS (#565101)**

Kenny and Kat watch a documentary about sharks. Kat is amazed at the great whites, but Kenny, being a tiger shark, is jealous. But both are fascinated by marine researchers whose mission is to study the eating habits of great whites around Seal Island on the South African coast. The expedition team tows a decomposing whale carcass to draw sharks for a feeding frenzy so shark expert Rocky Strong can get close up photographs. Rocky also discovers that the feeding area is just above a steep drop in water depth. This allows the sharks to build up speed to jump high out of the water, an effect that resembles flying. Next, the researchers use a decoy seal to draw sharks for further observation and measure their speed via cameras mounted on the decoy. The estimated speed is twenty miles per hour.

## **KENNY THE VEGGIE**

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything including his friend, Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

**[Educational Message: What's right for you may not be right for someone else.]**

Airdate: 11/20/04

Time:

Duration: 30:00

## **TUTENSTEIN**

### TUT JR. (#690017)

Cleo is looking for a subject for a school paper about a great leader. Tutenstein considers himself the perfect choice, but Cleo disagrees. To prove he's a responsible leader, Tutenstein baby-sits Cleo's little cousin, Thomas, so she can concentrate on her research. Thomas is so fascinated by the pharaoh that he dresses like him and plays with his scepter. When Thomas accidentally transports himself to the underworld, he's mistaken for Tut and captured by the demon Set, who wants to trade the child for Tut's scepter. Tut pretends to go along with the trade, but tricks Set into defeating himself. Tut returns Thomas before Cleo's mom gets home. Luckily, she thinks Thomas' story about his underworld adventure is just a tall tale.

[Educational Message: A great leader takes responsibility for his mistakes and tries to make things right.]

Airdate: 11/20/04

Time:

Duration: 30:00

## **TRADING SPACES: BOYS VS. GIRLS**

### ANDREW VS. MELONIE (#771028)

Ten-year-old Andrew and his cousin, K. G., join forces opposite Melonie, also age 10, and her older sister, Tiffanie. The boys enlist Designer Jordin and Carpenter Barte to transform Melonie's room into a predominantly pink dance studio, with mirrors, ballet barre, dance floor, tutu-shaded lamps, and bowls fashioned from melted vinyl records. The girls, with help from Designer Scott, the Labor Savers and Carpenter Barte (doing double duty in the absence of an injured Ginene), create a jazzy space for musically inclined Andrew. Highlights include a bed that rolls out from under a concert stage, a piano desk, a neon sign, sheet music-covered walls, and a stand-up bass that's been redesigned to be a computer stand.

Airdate: 11/20/04

Time:

Duration: 30:00

## **ENDURANCE**

### THE ARRIVAL (#838033)

The twenty finalists arrive on the island of Kauai in Hawaii, one of the wettest places on earth, where they make the long trek on foot to the camp in which they'll be living. The humble accommodations are simple huts with no power and no shower facilities. A bamboo forest surrounds the camp; some distance away is the Temple of Fate. Before the first competition begins, the boys are allowed to grant immunity to one girl, while the girls do the same for one boy. Reece and Lindi are the ones chosen. The others participate in the first game, a true test of endurance in which they each hold onto poles that are suspended over water. The first three boys and the first three girls to fall will be eliminated. Eleanor, Venetta and Taylor are the unlucky girls. The episode ends on a cliffhanger as we wait to see which boys won't make it.

[Educational Message: If you can just hold on long enough, you can move ahead of everyone else.]

Airdate: 11/20/04 (*NASCAR Ford 300 – Preemption – Feed 3*)

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### CAMOUFLAGE (#1031)

Tyler is suspicious of the Science Club's activities. After he mysteriously develops chameleon-like abilities, including taking the form of another person, Tyler uses these newfound powers to infiltrate the Science Club. He is particularly interested in learning more about Lucas' gravity-sensing device. Despite the club's best efforts, Tyler manages to get into the wormhole. Though this has the side effect of neutralizing his powers, he has learned more than he should. Knowing that the secret of the wormhole is out, the Josie clone and the school custodian make plans to prepare for whatever may come next.

[Educational Message: A secret is not a secret when more than one person knows about it.]

Airdate: 11/20/04 (*NASCAR Ford 300 – Preemption – Feed 3*)



Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### A CHICK THING (#699003)

Unable to attend a hot party in Malibu, Darcy decides to throw a birthday party for her friend, Kathi. Unfortunately, with Doctor Adams out of town, Lindsay has to stay at the clinic and monitor a customer's order of 200 baby chicks. Since Lindsay can't come to the party, Darcy decides to bring the party to Lindsay. In all the confusion, the chicks escape from their cages. The partygoers are able to round them up, but create a total mess in the process. When Doctor Adams returns early, he's disappointed in Lindsay. After Darcy takes full blame for the fiasco, Doctor Adams realizes that Lindsay can still be trusted with responsibility.

**[Educational Message: When you cause big problems for someone else, step up and take responsibility for your actions.]**

Airdate: 11/27/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### KENNY THE MOVIE (#565018)

Kenny is insulted when a TV documentary claims that great white sharks are more fearsome than tiger sharks. He enlists Kat's help in making a documentary to prove otherwise. They try to film demonstrations of Kenny's keen sense of smell, swimming speed, leaping ability and voracious appetite, but all end in disaster. Though their documentary is a bust, Kat points out that Kenny is more fun than a great white. Their footage becomes a hit on an America's Funniest Home Videos type of show.

**[Educational Message: Don't compare yourself to others; just be the best that you can be.]**

### GOODBYE OL' CHUM

Kat plans a pool party for her birthday, but fears Kenny will unintentionally scare her friends. He's hurt at being excluded but understands. Unfortunately, he accidentally crashes the party and frightens everyone away. Kat is incensed, and Kenny runs away to join a carnival. Kat tracks him down and convinces him to come back home with her and work it out. Taking a cue from the carnival experience, Kat and Kenny put on a show for her friends, who love it.

**[Educational Message: If you have a friend who likes to perform and be outrageous, find the right outlet to display his/her behavior and talent.]**

Airdate: 11/27/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### FRIENDS (#690014)

Tutenstein starts hanging out with young mischief-makers Buzz and Shakey, who think he's just a cool kid who likes to dress weird. Though Cleo warns Tutenstein to stay away from them, he insists a pharaoh can choose his own friends. But soon even he begins to feel guilty about some of the cruel pranks he and his new buddies are playing. Before he can change his ways, however, the gods notice his troublemaking. When they arrive to confront him, Buzz and Shakey are so scared they blame everything on Tutenstein. The gods put Tutenstein on trial, and his only defense is that he was trying to impress his friends. When Cleo and Luxor, his true friends, come to his defense, the gods go easy on him. They order him to undo the damage he wrought.

**[Educational Message: Following blindly behind the wrong crowd of friends will lead you into trouble. Only your true friends will encourage the best in you and stand by you in times of need.]**

Airdate: 11/27/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses, and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 11/27/04

Time:

Duration: 30:00

**ENDURANCE**

FROM 20 TO 12 (#838041)

This episode recaps the first days of the competition, including: the arrival of the contestants; the elimination of the first six players; the return of the eliminated players for another chance to compete; the selection of Tom and Venetta as the Brown team; the Purple team's victory in the "Ring of Fire" contest; the Yellow team's win of the Temple mission, despite the disadvantage of the samadhi; Blue losing at Temple and leaving their pyramid piece to the Orange team, which wins the next Temple mission; Yellow's win at Temple over Green, who put Yellow in the lead by leaving them their pyramid pieces; Yellow's win of yet another Temple mission, which earns them the right to divide the teams into two super-teams for the next challenge.

**[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]**

Airdate: 11/27/04

Time:

Duration: 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

NANOTECHNOLOGY (#1032)

In the lab, a video camera, laptop computer and cell phone mysteriously shrink down to microscopic size. Josie suggests they follow Tyler with the camera and discover why he goes to the woods every day at the same time. But when Josie accidentally swallows the tiny camera, it gets lodged in one of her lungs. The others, watching on a monitor, realize the camera will soon return to full size, endangering Josie. Lucas theorizes that a sound wave device can be used to destroy the camera. Meanwhile, Josie invites Tyler to join the Science Club in hopes of learning his secret. She follows him to the woods, unaware of the danger posed by the camera. The others find her, but since the sound wave device isn't portable, they take advantage of her allergies and make her sneeze to expel the camera just in time.

**[Educational Message: Using deception to get what you want will backfire in the end when your true intentions are exposed.]**

Airdate: 11/27/04

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

**[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]**

Airdate: 12/4/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **SHARK SHRUNK (#565019)**

After Kenny eats the family dinner, Kat's parents urge her to find out why Kenny does such things. Kat decides Kenny needs therapy, so she analyzes him herself, leading him to dredge up some painful childhood memories. Kenny misunderstands Kat's half-baked diagnosis and starts to believe no one likes him. His ill-advised attempts to be more likable completely backfire. Kat realizes it's her fault and apologizes to Kenny.

**[Educational Message: Let people be who they are and don't misdirect them because you think you know everything.]**

### **KENNY THE STAR**

Kat wants Kenny to appear as a shark in her school play, "Maneater: The Musical." Kenny wins the part, but he suffers from extreme stage fright. On opening night, he forces himself to go on, and the performance goes better than he expected. Kenny immediately becomes an over-confident prima donna. But when he gets a whiff of the refreshment table, he storms through the audience to get it. Surprisingly, the director loves the realism of Kenny's performance and the acclaim goes to Kenny's head.

**[Educational Message: Don't let the road blocks set up by others cause you to back down from something you enjoy. Have confidence in your ability and follow through.]**

Airdate: 12/4/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **GREEN-EYED MUMMY (#690015)**

Tutenstein is jealous when he learns that Cleo has been spending time helping Dr. Vanderwheel prepare a Siberian woolly mammoth exhibit for the museum. To make matters worse, the exhibit becomes more popular than Tutenstein's own. After hours, Tutenstein vindictively sends the mammoth to the underworld. When word gets out, a reporter accuses Bedwetty of stealing the mammoth because he's jealous of Vanderwheel. Tutenstein, Cleo and Luxor go to the underworld to fetch the mammoth. They find two demons fighting over it but Tutenstein is able to outwit them. Even after the mammoth is returned safely to the museum, however, the reporter thinks the whole affair was a hoax orchestrated by Bedwetty. In light of all the trouble, Tutenstein vows to never again let his jealousy get the best of him.

**[Educational Message: Don't allow jealousy to drive you to take inappropriate actions.]**

Airdate: 12/4/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **MARTY VS. KIMBERLY (#771029)**

Best friends Kimberly, age 9, and Prutha, age 10, trade spaces with cousins Marty, age 8, and Patrick, age 12. With a painting assist from the Labor Savers, the boys come up with a classroom motif for Kimberly's playroom. Designer Scott and special guest Carpenter Carter (from the original Trading Spaces) help the boys realize their plan, with book-shaped desks, hand chairs, a colorful bulletin board, and a dry erase board that doubles as a screen for an overhead projector. The girls base their redesign of Marty's room on his lawn-mowing business. Designer Jordin and Carpenter Barte help make a lawn mower-shaped trundle bed for Marty and his brother, paint the walls with friendly neighborhood scenes, put down a fake grass carpet, and camouflage the dressers to look like hedges. The girls also make business cards for Marty and give him custom-made shirts that sport his mowing company's logo.

Airdate: 12/4/04

Time

Duration: 30:00

### **ENDURANCE**

#### **BAMBOO JUNGLE (#838042)**

The Yellow team, as victors of the previous Temple mission, divides the camp into two super-teams that will face off in the next Temple mission. It's an obstacle course called "The Bamboo Jungle," in which the super-team members are tied together and follow their leader through the challenging course. Yellow's strategy of teaming up with the strong Purple and Gray teams pays off. Under the leadership of Chris, they are first to complete the mission. They decide to send the Red and Brown teams to the Temple of Fate. Brown wins and Red goes home.

**[Educational Message: A strong leader will lead his team to victory.]**

Airdate: 12/4/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### VISION (#1033)

Determined to break his losing streak at the card game Hearts, Lucas designs a pair of glasses that give him x-ray vision. The glasses enable him to cheat and win, but he also sees an opportunity to get a peek inside Victor's office, where he believes he'll find the stolen Chi ball. If so, he'll finally be able to confirm his suspicions about Vaughn and discredit him. But before he can carry out the plan, his invention causes an unfortunate side effect - he seems to be going blind. Lucas finally admits his deception to the others and apologizes to them, Vaughn included.

**[Educational Message: If you find that you are constantly losing in a game, walk away graciously instead of cheating to win.]**

Airdate: 12/4/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### FAN 3'S COMPANY (#699007)

Darcy enlists Lindsay and Kathi to prepare a historical skit for the upcoming Founder's Day picnic. But when she learns that her rap star friend, Fan 3, is coming for a visit, she loses interest in the skit. In fact, after Fan 3's visit is moved to the day of the picnic, Darcy drops out completely and gives her role to Kathi. Kathi pretends not to be disappointed, but Lindsay tells Darcy the truth. When Fan 3 learns that Darcy is letting her friends down, she insists that Darcy go through with the skit. Fan 3 tags along to the picnic and performs a number.

**[Educational Message: When you find yourself in a situation where your commitments overlap, try to honor your first commitment; if not, try to find a solution that works for both parties so you aren't rude or disappointing to anyone.]**

Airdate: 12/11/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### OCEAN'S THREE (#565020)

Kenny visits his girlfriend, Elly, at the zoo aquarium and learns that the owner, Burton Plushtoy, is overcrowding and underfeeding the animals to make room for new exhibits. While Kat organizes a protest, Burton adds Kenny to his collection by threatening to eat Elly. After Kenny complies, however, Burton still plans to make Elly his dinner. Kat and Marty arrive to help, along with a health inspector who shuts down Burton's plans.

**[Educational Message: You do have some power to prevent the mistreatment of others.]**

### ANTIQUES ROADSHARK

Kat needs a new scuba suit, but money is tight. She and Kenny decide to look for old junk to sell on the "Antique Show on the Road" TV program. While there, Kenny secretly eats a number of antiques. When he regurgitates them, Kat sells them to the show for big money, unaware that they belong to others. Kenny is caught eating more antiques and the truth is revealed. Kat returns the money, but she makes a few dollars when the show's host buys her old scuba suit.

**[Educational Message: It takes hard work, time and planning if you want to make a lot of money, so don't get involved in "get rich" schemes.]**

Airdate: 12/11/04

Time:

Duration: 30:00

## **TUTENSTEIN**

OLD MAN TUT (#690021)

When Tutenstein learns that he's "too young" to attend certain movies and dance clubs, he realizes he will be stuck at age "ten" for eternity. In anger, he breaks his ankh, the Egyptian symbol for long life. He awakens the next morning as a "teenager." Thrilled, he sees grown-up movies, dances at a 17-and-over club, and even takes a chariot from the museum for a joyride. The next time he wakes up, however, he has become a very old man. With Cleo and Luxor, he goes to the underworld for help from Atum, the god of creation. His life force rapidly draining, Tutenstein realizes he didn't appreciate his youth when he had it. When a sudden landslide endangers Cleo and Luxor, Tutenstein risks what's left of his life to save them. The god, impressed that Tutenstein has learned a valuable lesson, grants him another ankh and returns him to normal.

**[Educational Message: Don't rush to grow up; appreciate your youth while you have it.]**

Airdate: 12/11/04

Time:

Duration: 30:00

## **TRADING SPACES: BOYS VS. GIRLS**

DANNY VS. JORDYN (#771035)

It's 12-year-old best friends, Jordyn and Lauren, versus 12-year-old Danny and his 13-year-old teammate, Josh. The girls decide on a game room theme for Danny, and Designer Jordin and Carpenter Barte help make it happen by building dice-shaped storage stools, playing card doors, and board game shelves. A checkerboard floor, crossword mural, a real shuffleboard and a personalized "Dannyland" game complete the effect. Scott and Ginene help the boys impose a Mexican theme on Jordyn's large playroom. Mexican tiles, a water fountain, a hammock, a nacho stand, and handmade Day of the Dead dioramas give the room that south-of-the-border feel.

Airdate: 12/11/04

Time:

Duration: 30:00

## **ENDURANCE**

PIPELINE (#838043)

The Red team loses at Temple and leaves their Trust piece to the Purple team, putting them in the lead. The next Endurance mission is played for the samadhi, but with a difference. This time, the samadhi offers an advantage, not a disadvantage. The mission involves guiding a ball down a pipeline into a basket. The Gray team wins and keeps the samadhi for itself, giving them a choice of taking all of another team's pyramid pieces or switching partners with any other contestant. They choose to take the Yellow team's pieces. Now Gray is tied for the lead with Purple.

**[Educational Message: When you have power, you also have choices.]**

Airdate: 12/11/04

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

HOLOGRAM (#1034)

Marshall's model rocket passes through a black hole and returns as a strange canister. It slides open revealing a timer device, and then a hologram of the current date - the anniversary of the Pearadyne explosion. A pattern on the device matches the pendant Vaughn's mother wore in Josie's dream. Lucas' long standing distrust for Vaughn is apparent as he doesn't trust him to retrieve the pendant from his father, however, Vaughn comes through. The pendant turns out to be a key to the device, which generates a

hologram of Vaughn's mother. Vowing to return one day with an explanation, she asks Vaughn to put the pendant in the canister, which will return to her when the timer reaches zero. Josie suspects it's some kind of trick, but Vaughn wants to comply. Lucas, seeing how badly Vaughn wants to believe his mother is still alive, puts his personal feelings aside and supports Vaughn.

**[Educational Message: People aren't as one-dimensional as they sometimes seem; they are neither all bad nor all good. If given the time, you'll find some level on which to connect.]**

Airdate: 12/11/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### QUEEN OF THE RODEO (#699005)

Darcy develops an instant crush on Zack, a boy who's in town to compete in the rodeo. Darcy enters the rodeo, too, hoping to impress Zack, even though she can't ride a horse. Despite pointers from Eli, Darcy just can't get the hang of it, but she blames her poor performance on her horse, Gus. She wants to back out, but the rodeo is already advertising her participation. In desperation, she gets Eli to impersonate her. Seeing how well Gus performs when ridden by Eli, Darcy realizes she's the only one to blame for her lack of riding skills. In the final event, circumstances force her to compete on her own. Afterward, she confesses her deceit to Zack, who suspected all along. He's flattered by the lengths she went to, but feels they wouldn't make a good couple.

**[Educational Message: It's best to present yourself in an honest way when trying to establish a relationship. Ultimately, lying will harm the potential for a relationship to develop.]**

Airdate: 12/18/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### REGIME CHANGE (#565016)

Kenny's extreme weight gain is putting a strain on the furniture and his health, so Kat puts him on a strict diet and exercise program – one that's impossible for Kenny to adhere to. Kenny's attitude toward it is halfhearted at best. After a number of setbacks, Kenny feels bad for gaining the weight and not trying hard enough to lose it. Kat recognizes it is her fault and apologizes for being such a drill sergeant. Kat develops a more realistic plan, and soon Kenny returns to his normal size.

**[Educational Message: To help someone lose weight, encourage them to lose weight gradually by eating moderately portioned meals and exercising regularly rather than going on a crash diet.]**

### BOY TROUBLE

Kat develops a crush on Brock, the neighborhood paperboy. Jealous of the attention Kat pays Brock, Kenny terrorizes him and scares him away. Kat, thinking Brock is avoiding her, tries to forget about him. Seeing how upset Kat is, Kenny fesses up. Kenny apologizes for letting his jealousy get the best of him. Armed with the truth, she seeks out Brock to explain, but is disappointed to learn that he has a girlfriend.

**[Educational Message: When a best friend begins to show interest in another person, contain your jealousy because you can end up hurting your friendship.]**

Airdate: 12/18/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### CLEO'S CATASTROPHE (#690022)

Cleo complains that she hardly ever sees Luxor because Tutenstein keeps him so busy. Tutenstein attempts a spell that will fix the problem, but instead causes Cleo and Luxor to switch bodies. Cleo the cat, meanwhile, gets captured by Animal Control. Tutenstein rescues her and tries to reverse the spell, but succeeds only in taking Cleo's voice away – now she can only "meow." A feline goddess, not knowing about the switch, thinks Tutenstein is taking advantage of Luxor. She takes the cat to paradise, unaware that it's Cleo. When Tutenstein and Luxor come to explain, the goddess reverses the switch, but still insists

that Luxor stay in paradise. Realizing he's been too demanding of Luxor's time, Tutenstien vows to get him back. His attempt fails, but the goddess allows Luxor to make his own choice. Luxor elects to return with his friends.

**[Educational Message: Be understanding when your friend wants to make time for other friends.]**

Airdate: 12/18/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **BRANDON VS. ASHANTI (#771030)**

Designer Jordin and Carpenter Ginene help 13-year-old boys Brandon and Gary create a room for 13-year-old Ashanti, who is half African-American and half Puerto Rican. Drawing on her heritage, they use masks, percussion instruments, photomurals, plus artifacts and trinkets from her namesake tribe to personalize a distinctive room for her. Meanwhile, Ashanti and her friend Renae team with Designer Scott and Carpenter Barte to give Brandon's room a big-city feel, complete with a "bridge" bed, subway-tiled walls, a hot dog cart desk, street sign shutters, a cityscape mural, and a walk/don't walk sign.

Airdate: 12/18/04

Time:

Duration: 30:00

### **ENDURANCE**

#### **I'M PULLING FOR YOU (#838044)**

The next Endurance mission offers the winner both a pyramid piece and the most powerful samadhi to date. Whoever gets it will be incapable of winning the next mission. In this competition, teammates are attached by ropes to a pulley – when one teammate is up, the other is down. They have to place pyramid pieces on a platform 25 feet high. The team wins by being first to stack all their pieces on the platform. They decide to give the dreaded samadhi to the Yellow team, who are informed that they'll have to sit out the next Temple mission entirely.

**[Educational Message: When you're part of a team, you have to work together in order to win.]**

Airdate: 12/18/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **TRANSFERENCE (#1027)**

While fighting over the Chi Gong ball, Josie and Vaughn somehow inadvertently swap intelligence levels. The normally slow Vaughn is suddenly able to build a cold fusion reactor, which he gives to Victor. The other kids think perhaps the reactor is what's causing Josie's decreased brainpower, but Vaughn won't destroy the device. Only after Lucas and Marshall break into Pearadyne and destroy the reactor does Vaughn realize what harm he may have caused Josie. He helps the guys escape and takes the rap for them. Victor is livid, but Vaughn refuses to repair the reactor out of loyalty to Josie. Nonetheless, Josie's intelligence continues to decline. Vaughn realizes that her decline is related to his newfound genius. Holding the Chi Gong ball, he kisses her, and their minds are returned to normal. He returns the ball to Josie, but Josie's "clone" steals it and returns it to Victor.

**[Educational Message: No profit can be truly satisfying if it comes at the expense of another person.]**

Airdate: 12/18/04

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **MY FAIR LINDSAY (#699009)**

Darcy notices that Lindsay has a crush on Tyler, a boy who frequents the clinic. Darcy insists on giving her a complete makeover so Tyler will take notice. It works so well, Tyler asks Lindsay out on the spot. Lindsay leaves Darcy in charge of the clinic, and chaos ensues. Soon, Lindsay is regularly ditching work to spend time with Tyler. She becomes more interested in her appearance than her job. But after helping with

the emergency delivery of a calf, Lindsay realizes she hasn't been herself. She tells Tyler, who's relieved because he's always liked her just as she was.

**[Educational Message: If you present yourself authentically and continue to pursue those things that make you happy, you will find someone who likes the true you.]**

Airdate: 12/25/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### KENNY-NAPPED! (#565017)

Wealthy young Burton Plushtoy III wants Kenny for his exotic pet collection. When Kat refuses Burton's \$50,000 offer, he kidnaps Kenny and puts him in his new state-of-the-art aquarium. Soon, however, Burton grows tired of Kenny's moping and plans to cook him. Meanwhile, Kat is worried sick about Kenny; she knows that something is seriously wrong. She runs into Marty who leads her to Burton's house. Kat, disguised as a reporter, arrives to "interview" Burton about his pets. She finds Kenny just in time to save him from becoming Burton's dinner.

**[Educational Message: Be persistent in your search for the truth when you know in your gut that something is wrong. Persistence will produce results.]**

### KENNY THE DAD

When a baby shark turns up on Kat's doorstep, Kenny bonds with it. Despite Kat's instruction to teach the baby shark the ways of the ocean, Kenny coddles him instead. So, when it's time for the pup to return to the ocean, it's obvious that Kenny hasn't prepared him to be a predator. In fact, the little fellow is even terrorized by seals. Kat and Kenny bring him back home for more appropriate instruction. Finally, his natural instincts kick in and he returns safely to the sea.

**[Educational Message: Build upon a person's natural talents in order to help them develop and survive in the world.]**

Airdate: 12/25/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### GHOSTBUSTED (#690010)

Cleo is livid when Tutenstein cheats at a board game, but he doesn't see the problem. He summons Isis and plays the game with her. When she, too, catches him cheating, she warns him there will be penalties to pay. She sends the ghost of his old friend, Nebka, as a cautionary example of what happens to those who cross her. Nebka shows Tutenstein the past, present and future effects of his cheating, which include banishment by Isis. Shaken, Tutenstein tells Isis he will change. She challenges him to another game. If he wins, he can keep his soul; if he loses, he'll wander forever as a ghost. During the game, Tutenstein sees an opportunity to cheat and win but he chooses to play fair instead. When he loses, Isis reveals that he has passed the real test and sets him free.

**[Educational Message: It's better to lose honestly than to cheat your friends. The consequences of cheating can be greater than you can foresee.]**

Airdate: 12/25/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### CHRISTOPHER VS. MADDIE (#771031)

Fourteen-year-old Maddie and her 8-year-old friend, Gabrielle, switch rooms with 13-year-old Max and his younger brother, Christopher. With help from Designer Scott and Carpenter Ginene, the boys choose a whitewater theme for Maddie's room, featuring a raft-shaped bed, picnic table desk, an oar coat rack, river and forest murals, water-patterned flooring, and a fake campfire. The girls, Designer Jordin and Carpenter Barte reciprocate by making a map room for Christopher, who loves exploring. Maps adorn the walls and window shades, and the ceiling is covered by a representation of the solar system. A geo-chron, an interactive globe and a personal GPS system complete the effect.



Airdate: 12/25/04

Time:

Duration: 30:00

## **ENDURANCE**

### FIRST ELIMINATION (#838034)

The boys compete in the "Right to Stay" game, which requires them to hold onto poles suspended over water. The game is made even more challenging when a hard rain suddenly begins. Marshall, Tommy and Brandon are the first to fall and are eliminated. With fourteen official players left, it's time to choose partners for the two-person teams. In "The Partner Game," the contestants must try to catch numbered balls fired from a catapult. Those who catch the lower numbered balls will be allowed to choose their own partners by overriding the choices of those with the higher numbers.

[Educational Message: If you can hold on even in the midst of adversity, you can move forward ahead of everyone else.]

Airdate: 12/25/04

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### NOCTURNAL (#1028)

Josie pulls an all-nighter to chart the nocturnal activity of a mouse. She falls asleep and dreams of Victor telling someone that she and her mother are not to be trusted. Even after Josie awakes, visions of Victor continue, and she can no longer sleep. Suspecting that her visions of Victor are actually Vaughn's memories, she goes to Vaughn. He confirms her suspicions, but insists he doesn't know if Victor has regained possession of the Chi Gong ball. Unsure of Vaughn's trustworthiness, Josie goes to Pearadyne but the ball isn't there. She has a memory vision of Vaughn's mother giving him a special pendant and telling him that her work with Victor is important to the world. Josie returns to the dorm, but doesn't snap out of her trance until she sees Vaughn. Finally feeling tired, she sleeps for the next entire day. When she wakes up, she learns that Vaughn has moved back in with his father.

[Educational Message: Sleep is essential to our physical and mental well-being; when deprived of it, the body simply doesn't function well.]

Airdate: 12/25/04

Time:

Duration: 30:00

## **DARCY'S WILD LIFE**

### DARCY'S MILD LIFE (#699006)

Darcy suddenly develops a phobia to all animals after being informed by Lindsay of the dangers that could result in her recent dog bite. When Victoria wants to take Darcy on a camping trip, Darcy is wary of all the wild creatures she might encounter. As a compromise, Darcy agrees to camp out with Victoria in their yard, where she feels safe. When Doctor Adams comes by to enlist Darcy's help in delivering a foal, she doesn't think she can do it. Since Lindsay isn't available, however, Darcy agrees to make the effort. To her surprise, she is able to calm the mother horse enough to enable Doctor Adams to do his job. The experience helps Darcy get over her irrational fear of animals.

[Educational Message: It's good to be cautious and knowledgeable, but don't let a little bit of knowledge fuel your fears and prevent you from enjoying a normal life.]

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS  
PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND  
INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

OCTOBER - DECEMBER 2004

THERE WAS NO OTHER PROGRAMMING FOR 4th QUARTER 2004 THAT CONTRIBUTED,  
AS PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND  
INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER.

**NETWORK PUBLIC SERVICE SCHEDULE, OCTOBER 2004**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
10/02	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
10/02	Tutenstein	TMYK/Judging	ZNBC3102	:10
10/02	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
10/02	Endurance	TMYK/Diversity	ZNBC3115	:10
10/02	Strange Days at Blake	TMYK/Safety Belts	ZNBC3116	:10
10/02	Darcy's Wildlife 12:30PM	TMYK/Smoking	ZNBC3130	:10
10/04	Fear Factor 8PM	TMYK/Diversity	ZNBC3115	:10
10/09	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
10/09	Tutenstein	TMYK/Smoking	ZNBC3130	:10
10/09	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
10/09	Endurance	TMYK/Judging	ZNBC3102	:10
10/09	Strange Days at Blake	TMYK/Smoking	ZNBC3109	:10
10/09	Darcy's Wildlife 12:30PM	TMYK/Diversity	ZNBC3115	:10
10/10	American Dreams 8PM	TMYK/Smoking	ZNBC3130	:10
10/11	Fear Factor 8PM	TMYK/Bullying	ZNBC3105	:10
10/16	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
10/16	Tutenstein	TMYK/Judging	ZNBC3102	:10
10/16	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
10/16	Endurance	TMYK/Bullying	ZNBC3105	:10
10/16	Strange Days at Blake	TMYK/Safety Belts	ZNBC3116	:10
10/16	Darcy's Wildlife 12:30PM	TMYK/Smoking	ZNBC3130	:10
10/18	Fear Factor 8PM	TMYK/Smoking	ZNBC3109	:10
10/23	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
10/23	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
10/23	Endurance	TMYK/Judging	ZNBC3102	:10

10/23	Strange Days at Blake	TMYK/Smoking	ZNBC3109	:10
10/23	Darcy's Wildlife 12:30PM	TMYK/Diversity	ZNBC3115	:10
10/25	Fear Factor 8PM	TMYK/Diversity	ZNBC3115	:10
10/30	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
10/30	Tutenstein	TMYK/Judging	ZNBC3102	:10
10/30	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
10/30	Endurance	TMYK/Smoking	ZNBC3109	:10
10/30	Strange Days at Blake	TMYK/Diversity	ZNBC3115	:10
10/30	Darcy's Wildlife 12:30PM	TMYK/Safety Belts	ZNBC3116	:10

**NETWORK PUBLIC SERVICE SCHEDULE, NOVEMBER 2004**  
**(PSAs Targeted to Children 16 and Under)**

<b><u>DATE</u></b>	<b><u>PROGRAM</u></b>	<b><u>ORGANIZATION</u></b>	<b><u>SPOT I.D.</u></b>	<b><u>LENGTH</u></b>
11/06	KENNY THE SHARK	TMYK/Judging	ZNBC3102	:10
11/06	TUTENSTEIN	TMYK/Diversity	ZNBC3115	:10
11/06	TRADING SPACES: BOYS VS. GIRLS	TMYK/Smoking	ZNBC3109	:10
11/06	ENDURANCE	TMYK/Bullying	ZNBC3105	:10
11/06	STRANGE DAYS AT BLAKE HOLSEY HIGH	TMYK/Smoking	ZNBC3130	:10
11/06	DARCY'S WILDLIFE	TMYK/Diversity	ZNBC3115	:10
11/08	LAS VEGAS 9:00PM	TMYK/Smoking	ZNBC3109	:10
11/13	KENNY THE SHARK	TMYK/Smoking	ZNBC3130	:10
11/13	TUTENSTEIN	TMYK/Judging	ZNBC3102	:10
11/13	TRADING SPACES: BOYS VS. GIRLS	TMYK/Smoking	ZNBC3109	:10
11/13	ENDURANCE	TMYK/Diversity	ZNBC3115	:10
11/13	STRANGE DAYS AT BLAKE HOLSEY HIGH	TMYK/Bullying	ZNBC3105	:10
11/13	DARCY'S WILDLIFE	TMYK/Judging	ZNBC3102	:10
11/15	FEAR FACTOR 8:00PM	TMYK/Self-Esteem	ZNBC4107	:10
11/20	KENNY THE SHARK	TMYK/Prejudice	ZNBC4105	:10
11/20	TUTENSTEIN	TMYK/Substance Abuse	ZNBC4130	:10
11/20	TRADING SPACES BOYS VS. GIRLS	TMYK/Self-Esteem	ZNBC4107	:10
11/20	ENDURANCE	TMYK/Smoking	ZNBC4106	:10
11/20	STRANGE DAYS AT BLAKE HOLSEY HIGH	TMYK/Bullying	ZNBC4139	:10
11/20	DARCY'S WILDLIFE	TMYK/Stay In School	ZNBC4135	:10
11/20	NBC MOVIE OF THE WEEK 8:00 PM	TMYK/Prejudice	ZNBC4105	:10

11/20	NBC MOVIE OF THE WEEK 8:00 PM	TMYK/Self-Esteem	ZNBC4305	:30
11/22	FEAR FACTOR 8:00PM	TMYK/Smoking	ZNBC4106	:10
11/25	NBC MOVIE 2:00PM	TMYK/Self-Esteem	ZNBC4107	:10
11/27	KENNY THE SHARK	TMYK/Self-Esteem	ZNBC4107	:10
11/27	TUTENSTEIN	TMYK/Bullying	ZNBC4139	:10
11/27	TRADING SPACES BOYS VS. GIRLS	TMYK/Prejudice	ZNBC4105	:10
11/27	ENDURANCE	TMYK/Smoking	ZNBC4138	:10
11/27	STRANGE DAYS AT BLAKE HOLSEY HIGH	TMYK/Stay In School	ZNBC4135	:10
11/27	DARCY'S WILDLIFE	TMYK/Substance Abuse	ZNBC4130	:10
11/28	NBC MOVIE OF THE WEEK 7:00 PM	TMYK/Self-Esteem	ZNBC4305	:30

**NETWORK PUBLIC SERVICE SCHEDULE, DECEMBER 2004  
(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
12/04	Kenny The Shark	TMYK/Stay In School	ZNBC4135	:10
12/04	Tutenstein	TMYK/Prejudice	ZNBC4105	:10
12/04	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC4138	:10
12/04	Endurance	TMYK/Self-Esteem	ZNBC4107	:10
12/04	Strange Days at Blake Holsey	TMYK/Bullying	ZNBC4139	:10
12/04	Darcy's Wildlife 12:30PM	TMYK/Substance Abuse	ZNBC4130	:10
12/04	NBC Movie of the Week	TMYK/Prejudice	ZNBC4304	:30
12/05	Fear Factor 7:00PM	TMYK/Self-Esteem	ZNBC4107	:10
12/06	Fear Factor 8:00PM	TMYK/Substance Abuse	ZNBC4130	:10
12/11	Kenny The Shark	TMYK/Prejudice	ZNBC4105	:10
12/11	Tutenstein	TMYK/Self-Esteem	ZNBC4107	:10
12/11	Trading Spaces: Boys vs. Girls	TMYK/Substance Abuse	ZNBC4130	:10
12/11	Endurance	TMYK/Stay In School	ZNBC4135	:10
12/11	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC4106	:10
12/11	Darcy's Wildlife 12:30PM	TMYK/Bullying	ZNBC4139	:10
12/11	Ice Show 4:30PM	TMYK/Self-Esteem	ZNBC4305	:30
12/11	NBC Movie of the Week	TMYK/Self-Esteem	ZNBC4305	:30
12/12	Ice Show 4:30PM	TMYK/Self-Esteem	ZNBC4305	:30
12/13	Fear Factor 8:00PM	TMYK/Prejudice	ZNBC4105	:10
12/15	NBC Specials - 8:00PM	TMYK/Self-Esteem	ZNBC4107	:10
12/18	Kenny The Shark	TMYK/Stay In School	ZNBC4140	:10
12/18	Tutenstein	TMYK/Self-Esteem	ZNBC4107	:10
12/18	Trading Spaces: Boys vs. Girls	TMYK/Prejudice	ZNBC4105	:10
12/18	Endurance	TMYK/Substance Abuse	ZNBC4130	:10

12/18	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC4106	:10
12/18	Darcy's Wildlife 12:30PM	TMYK/Stay In School	ZNBC4135	:10
12/22	Will & Grace 8:00PM	TMYK/Self-Esteem	ZNBC4107	:10
12/25	Kenny The Shark	TMYK/Prejudice	ZNBC4105	:10
12/25	Tutenstein	TMYK/Self-Esteem	ZNBC4107	:10
12/25	Trading Spaces: Boys vs. Girls	TMYK/Substance Abuse	ZNBC4130	:10
12/25	Endurance	TMYK/Stay In School	ZNBC4135	:10
12/25	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC4106	:10
12/25	Darcy's Wildlife 12:30PM	TMYK/Bullying	ZNBC4139	:10
12/26	Dateline 7:00PM	TMYK/Self-Esteem	ZNBC4305	:30
12/27	Fear Factor 8:00PM	TMYK/Smoking	ZNBC4106	:10



## **NBC NETWORK NON-BROADCAST EFFORTS**

**OCTOBER - DECEMBER 2004**

### **THE MORE YOU KNOW WEBSITE**

"The More You Know's" comprehensive website (NBC.com/tmyk) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

**NETWORK ON-AIR PROMOTIONAL EFFORTS:**  
**Detail for Discovery Kids on NBC promo report for SAT AM**

House #	Title	Airdate	Airtime	Day part	Airings/ Per date	Promo ID	Length	Type
56047	Hip Hop Image	10/16/04	10:24:09AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	10/16/04	11:52:34AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	10/16/04	12:57:25PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	10/23/04	10:22:47AM	SAT 10A-1P	4	225694	0:30	Promo
56047	Hip Hop Image	10/23/04	11:22:35AM	SAT 10A-1P	4	225694	0:30	Promo
56047	Hip Hop Image	10/23/04	12:26:54PM	SAT 10A-1P	4	225694	0:30	Promo
56047	Hip Hop Image	10/23/04	12:33:41PM	SAT 10A-1P	4	225694	0:30	Promo
56047	Hip Hop Image	10/30/04	10:23:19AM	SAT 10A-1P	5	225694	0:30	Promo
56047	Hip Hop Image	10/30/04	11:22:22AM	SAT 10A-1P	5	225694	0:30	Promo
56047	Hip Hop Image	10/30/04	12:04:25PM	SAT 10A-1P	5	225694	0:30	Promo
56047	Hip Hop Image	10/30/04	12:26:25PM	SAT 10A-1P	5	225694	0:30	Promo
56047	Hip Hop Image	10/30/04	12:32:32PM	SAT 10A-1P	5	225694	0:30	Promo
56047	Hip Hop Image	11/06/04	10:22:53AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	11/06/04	11:23:04AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	11/06/04	12:26:09PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	11/13/04	10:23:36AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	11/13/04	11:22:56AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	11/13/04	12:26:13PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/04/04	10:23:49AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/04/04	11:23:08AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/04/04	12:04:29PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/11/04	10:22:38AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/11/04	11:22:55AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/11/04	12:03:13PM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/18/04	10:21:15AM	SAT 10A-1P	3	225694	0:30	Promo
56047	Hip Hop Image	12/18/04	11:21:16AM	SAT 10A-1P	3	225694	0:30	Promo

56047	Hip Hop Image	12/18/04	12:24:51PM	SAT 10A-1P	3	225694	0:30	Promo
59454	Trading Spaces Episode 25	10/16/04	10:33:26AM	SAT 10A-1P	2	261216	0:20	Promo
59454	Trading Spaces Episode 25	10/16/04	10:50:52AM	SAT 10A-1P	2	261216	0:20	Promo
59455	Trading Spaces Episode 25	10/09/04	11:54:45AM	SAT 10A-1P	2	261221	0:20	Promo
59455	Trading Spaces Episode 25	10/09/04	12:57:34PM	SAT 10A-1P	2	261221	0:20	Promo
59456	Trading Spaces Episode 26	10/23/04	10:33:33AM	SAT 10A-1P	2	261217	0:20	Promo
59456	Trading Spaces Episode 26	10/23/04	10:52:44AM	SAT 10A-1P	2	261217	0:20	Promo
59507	Endurance 3 - The Arrival - Coming Up	11/20/04	11:07:10AM	SAT 10A-1P	2	279440	0:20	Promo
59507	Endurance 3 - The Arrival - Coming Up	11/20/04	11:23:34AM	SAT 10A-1P	2	279440	0:20	Promo
59508	Endurance 3 - The Arrival - Next Time	11/13/04	12:57:09PM	SAT 10A-1P	1	279441	0:20	Promo
59509	Endurance 3 - First Elimination - Coming Up	10/02/04	11:08:17AM	SAT 10A-1P	3	279442	0:20	Promo
59509	Endurance 3 - First Elimination - Coming Up	10/02/04	11:23:35AM	SAT 10A-1P	3	279442	0:20	Promo
59509	Endurance 3 - First Elimination - Coming Up	10/02/04	11:24:30AM	SAT 10A-1P	3	279442	0:20	Promo
59510	Endurance 3 - First Elimination - Next Time	12/18/04	12:33:22PM	SAT 10A-1P	1	279443	0:20	Promo
59511	Endurance 3 - Pick your Partner - Coming Up	10/09/04	11:07:51AM	SAT 10A-1P	3	279444	0:20	Promo
59511	Endurance 3 - Pick your Partner - Coming Up	10/09/04	11:23:23AM	SAT 10A-1P	3	279444	0:20	Promo
59511	Endurance 3 - Pick your Partner - Coming Up	10/09/04	11:24:18AM	SAT 10A-1P	3	279444	0:20	Promo
59512	Endurance 3 - Pick your Partner - Next Time	10/02/04	12:33:42PM	SAT 10A-1P	1	279445	0:20	Promo
59513	Endurance 3 - Headstrong - Coming Up	10/16/04	11:08:07AM	SAT 10A-1P	3	279446	0:20	Promo
59513	Endurance 3 - Headstrong - Coming Up	10/16/04	11:09:12AM	SAT 10A-1P	3	279446	0:20	Promo
59513	Endurance 3 - Headstrong - Coming Up	10/16/04	11:23:27AM	SAT 10A-1P	3	279446	0:20	Promo

59514	Endurance 3 - Headstrong - Next Time	10/09/04	12:06:36PM	SAT 10A-1P	2	279447	0:20	Promo
59514	Endurance 3 - Headstrong - Next Time	10/09/04	12:35:41PM	SAT 10A-1P	2	279447	0:20	Promo
59515	Endurance 3 - Ring of Fire - Coming Up	10/23/04	11:07:41AM	SAT 10A-1P	2	279448	0:20	Promo
59515	Endurance 3 - Ring of Fire - Coming Up	10/23/04	11:23:05AM	SAT 10A-1P	2	279448	0:20	Promo
59516	Endurance 3 - Ring of Fire - Next Time	10/16/04	12:04:04PM	SAT 10A-1P	2	279449	0:20	Promo
59516	Endurance 3 - Ring of Fire - Next Time	10/16/04	12:35:30PM	SAT 10A-1P	2	279449	0:20	Promo
59517	Endurance 3 - Bagging on You - Coming Up	10/30/04	11:07:25AM	SAT 10A-1P	2	279450	0:20	Promo
59517	Endurance 3 - Bagging on You - Coming Up	10/30/04	11:22:52AM	SAT 10A-1P	2	279450	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	11/06/04	11:08:17AM	SAT 10A-1P	3	279452	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	11/06/04	11:22:44AM	SAT 10A-1P	3	279452	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	11/06/04	11:24:34AM	SAT 10A-1P	3	279452	0:20	Promo
59521	Endurance 3 - Out on a Limb - Coming Up	11/13/04	11:08:18AM	SAT 10A-1P	2	279454	0:20	Promo
59521	Endurance 3 - Out on a Limb - Coming Up	11/13/04	11:22:36AM	SAT 10A-1P	2	279454	0:20	Promo
59522	Endurance 3 - Out on a Limb - Next Time	11/06/04	12:33:54PM	SAT 10A-1P	1	279455	0:20	Promo
59523	Endurance 3 - From 20 to 12 - Coming Up	11/27/04	11:08:18AM	SAT 10A-1P	2	279456	0:20	Promo
59523	Endurance 3 - From 20 to 12 - Coming Up	11/27/04	11:23:06AM	SAT 10A-1P	2	279456	0:20	Promo
59524	Endurance 3 - From 20 to 12 - Next Time	11/20/04	12:35:30PM	SAT 10A-1P	1	279457	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	12/04/04	11:07:28AM	SAT 10A-1P	2	279458	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	12/04/04	11:22:48AM	SAT 10A-1P	2	279458	0:20	Promo
59526	Endurance 3 - Bamboo Jungle - Next Time	11/27/04	12:35:11PM	SAT 10A-1P	1	279459	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	12/11/04	11:07:35AM	SAT 10A-1P	2	279460	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	12/11/04	11:22:35AM	SAT 10A-1P	2	279460	0:20	Promo

59528	Endurance 3 - Pipeline - Next Time	12/04/04	12:34:48PM	SAT 10A-1P	1	279461	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	12/18/04	11:08:07AM	SAT 10A-1P	2	279462	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	12/18/04	11:20:56AM	SAT 10A-1P	2	279462	0:20	Promo
59625	Strange Days - Transference - Coming Up	10/16/04	11:36:53AM	SAT 10A-1P	2	278679	0:15	Promo
59625	Strange Days - Transference - Coming Up	10/16/04	11:53:04AM	SAT 10A-1P	2	278679	0:15	Promo
59625	Strange Days - Transference - Coming Up	12/18/04	11:37:17AM	SAT 10A-1P	2	278679	0:15	Promo
59625	Strange Days - Transference - Coming Up	12/18/04	11:51:46AM	SAT 10A-1P	2	278679	0:15	Promo
59626	Strange Days - Transference - Next Time	10/09/04	12:27:02PM	SAT 10A-1P	1	278680	0:15	Promo
59626	Strange Days - Transference - Next Time	12/11/04	12:27:02PM	SAT 10A-1P	2	278680	0:15	Promo
59626	Strange Days - Transference - Next Time	12/11/04	12:58:23PM	SAT 10A-1P	2	278680	0:15	Promo
59627	Strange Days - Nocturnal - Coming Up	10/23/04	11:35:26AM	SAT 10A-1P	2	278681	0:15	Promo
59627	Strange Days - Nocturnal - Coming Up	10/23/04	11:53:14AM	SAT 10A-1P	2	278681	0:15	Promo
59628	Strange Days - Nocturnal - Next Time	10/16/04	12:25:55PM	SAT 10A-1P	1	278682	0:15	Promo
59628	Strange Days - Nocturnal - Next Time	12/18/04	12:24:36PM	SAT 10A-1P	1	278682	0:15	Promo
59629	Strange Days - Allure - Coming Up	11/06/04	11:36:09AM	SAT 10A-1P	3	278683	0:15	Promo
59629	Strange Days - Allure - Coming Up	11/06/04	11:52:20AM	SAT 10A-1P	3	278683	0:15	Promo
59629	Strange Days - Allure - Coming Up	11/06/04	11:53:35AM	SAT 10A-1P	3	278683	0:15	Promo
59631	Strange Days - Tesseract - Coming Up	10/02/04	11:37:31AM	SAT 10A-1P	2	278685	0:15	Promo
59631	Strange Days - Tesseract - Coming Up	10/02/04	11:53:33AM	SAT 10A-1P	2	278685	0:15	Promo
59631	Strange Days - Tesseract - Coming Up	11/13/04	11:36:29AM	SAT 10A-1P	2	278685	0:15	Promo
59631	Strange Days - Tesseract - Coming Up	11/13/04	11:53:33AM	SAT 10A-1P	2	278685	0:15	Promo
59632	Strange Days - Tesseract - Next Time	11/06/04	12:58:04PM	SAT 10A-1P	1	278686	0:15	Promo

59633	Strange Days - Camouflage - Coming Up	10/09/04	11:37:16AM	SAT 10A-1P	2	278687	0:15	Promo
59633	Strange Days - Camouflage - Coming Up	10/09/04	11:54:00AM	SAT 10A-1P	2	278687	0:15	Promo
59633	Strange Days - Camouflage - Coming Up	11/20/04	11:37:45AM	SAT 10A-1P	2	278687	0:15	Promo
59633	Strange Days - Camouflage - Coming Up	11/20/04	11:54:02AM	SAT 10A-1P	2	278687	0:15	Promo
59634	Strange Days - Camouflage - Next Time	10/02/04	12:27:13PM	SAT 10A-1P	2	278688	0:15	Promo
59634	Strange Days - Camouflage - Next Time	10/02/04	12:58:06PM	SAT 10A-1P	2	278688	0:15	Promo
59634	Strange Days - Camouflage - Next Time	11/13/04	12:57:59PM	SAT 10A-1P	1	278688	0:15	Promo
59635	Strange Days - Nanotechnology - Coming Up	10/30/04	11:36:14AM	SAT 10A-1P	2	278689	0:15	Promo
59635	Strange Days - Nanotechnology - Coming Up	10/30/04	11:52:11AM	SAT 10A-1P	2	278689	0:15	Promo
59635	Strange Days - Nanotechnology - Coming Up	11/27/04	11:36:07AM	SAT 10A-1P	2	278689	0:15	Promo
59635	Strange Days - Nanotechnology - Coming Up	11/27/04	11:52:49AM	SAT 10A-1P	2	278689	0:15	Promo
59637	Carrigan Kid - Name that Noise (:30)	10/02/04	10:22:47AM	SAT 10A-1P	1	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	10/09/04	11:22:53AM	SAT 10A-1P	2	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	10/09/04	12:33:41PM	SAT 10A-1P	2	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	10/16/04	12:26:10PM	SAT 10A-1P	1	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	11/06/04	12:32:09PM	SAT 10A-1P	1	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	11/13/04	12:06:05PM	SAT 10A-1P	1	279308	0:30	Promo
59637	Carrigan Kid - Name that Noise (:30)	12/18/04	11:51:16AM	SAT 10A-1P	1	279308	0:30	Promo
59638	Carrigan Kid - Incredibly Real Kid Moment Bubble	10/02/04	11:53:03AM	SAT 10A-1P	2	279309	0:30	Promo
59638	Carrigan Kid - Incredibly Real Kid Moment Bubble	10/02/04	12:56:36PM	SAT 10A-1P	2	279309	0:30	Promo
59638	Carrigan Kid - Incredibly Real Kid Moment Bubble	10/09/04	11:53:30AM	SAT 10A-1P	1	279309	0:30	Promo
59638	Carrigan Kid - Incredibly Real Kid Moment Bubble	11/13/04	12:32:29PM	SAT 10A-1P	1	279309	0:30	Promo
59639	Carrigan Kid - Incredibly Real Kid Moment Stare	10/09/04	10:22:53AM	SAT 10A-1P	2	279310	0:30	Promo
59639	Carrigan Kid - Incredibly Real Kid Moment Stare	10/09/04	12:26:32PM	SAT 10A-1P	2	279310	0:30	Promo
59639	Carrigan Kid - Incredibly Real Kid Moment Stare	10/16/04	11:22:57AM	SAT 10A-1P	1	279310	0:30	Promo
59639	Carrigan Kid - Incredibly Real Kid Moment Stare	11/13/04	11:24:01AM	SAT 10A-1P	1	279310	0:30	Promo

59728	Image - DKids on NBC - Ants (:20)	10/02/04	11:07:57AM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/02/04	12:25:53PM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/09/04	11:07:31AM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/09/04	12:25:07PM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/16/04	11:07:47AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/16/04	11:38:38AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	10/16/04	12:24:30PM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/06/04	10:34:32AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/06/04	11:37:39AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/06/04	12:06:14PM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/13/04	10:07:15AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/13/04	11:09:38AM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	11/13/04	12:07:35PM	SAT 10A-1P	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	12/11/04	11:37:22AM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	12/11/04	12:34:17PM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	12/18/04	11:09:32AM	SAT 10A-1P	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	12/18/04	12:04:39PM	SAT 10A-1P	2	283723	0:20	Promo
59733	Strange Days - Vision - Coming Up	12/04/04	11:37:29AM	SAT 10A-1P	2	285112	0:15	Promo
59733	Strange Days - Vision - Coming Up	12/04/04	11:52:50AM	SAT 10A-1P	2	285112	0:15	Promo
59734	Strange Days - Vision - Next Time	11/27/04	12:58:14PM	SAT 10A-1P	1	285113	0:15	Promo
59735	Strange Days - Hologram - Coming Up	12/11/04	11:35:52AM	SAT 10A-1P	2	285114	0:15	Promo
59735	Strange Days - Hologram - Coming Up	12/11/04	11:53:13AM	SAT 10A-1P	2	285114	0:15	Promo
59736	Strange Days - Hologram - Next Time	12/04/04	12:58:02PM	SAT 10A-1P	1	285115	0:15	Promo
59745	Tutenstein - He Is all that Is - Coming Up (:20)	10/02/04	10:08:23AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He Is all that Is - Coming Up (:20)	10/09/04	10:22:03AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He Is all that Is - Coming Up (:20)	10/23/04	10:21:57AM	SAT 10A-1P	1	286448	0:20	Promo

59745	Tutenstein - He is all that is - Coming Up (:20)	10/30/04	10:07:06AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	11/06/04	10:21:33AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	11/13/04	10:05:55AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	11/20/04	10:06:49AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	11/27/04	10:22:25AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	12/04/04	10:05:43AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	12/11/04	10:21:33AM	SAT 10A-1P	1	286448	0:20	Promo
59745	Tutenstein - He is all that is - Coming Up (:20)	12/18/04	10:07:06AM	SAT 10A-1P	1	286448	0:20	Promo
59746	Tutenstein - He is all that is - Saturdays (:20)	10/16/04	10:06:03AM	SAT 10A-1P	1	286449	0:20	Promo
59748	Tutenstein - He is all that is - Sat. Mornin (:10)	10/02/04	12:32:32PM	SAT 10A-1P	1	286451	0:10	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	10/02/04	10:21:42AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	10/09/04	10:06:20AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	10/16/04	10:23:04AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	10/23/04	10:08:23AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	10/30/04	10:22:29AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	11/06/04	10:06:20AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	11/13/04	10:22:46AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	11/20/04	10:23:23AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	11/27/04	10:07:57AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	12/04/04	10:22:59AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	12/11/04	10:06:28AM	SAT 10A-1P	1	286497	0:20	Promo
59749	Tutenstein - IDIOT - Coming Up (:20)	12/18/04	10:20:25AM	SAT 10A-1P	1	286497	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	11/06/04	10:32:57AM	SAT 10A-1P	2	286453	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	11/06/04	10:51:41AM	SAT 10A-1P	2	286453	0:20	Promo
59755	Trading Spaces BvG - Ep. 28 - Coming Up	11/20/04	10:33:50AM	SAT 10A-1P	2	286459	0:20	Promo
59755	Trading Spaces BvG - Ep. 28 - Coming Up	11/20/04	10:51:34AM	SAT 10A-1P	2	286459	0:20	Promo



59759	Trading Spaces BvG - Ep. 30 - Coming Up	10/02/04	10:33:45AM	SAT 10A-1P	2	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	10/02/04	10:51:04AM	SAT 10A-1P	2	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	12/18/04	10:34:56AM	SAT 10A-1P	2	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	12/18/04	10:49:28AM	SAT 10A-1P	2	286470	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	10/09/04	10:32:48AM	SAT 10A-1P	2	286471	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	10/09/04	10:53:57AM	SAT 10A-1P	2	286471	0:20	Promo
59762	Trading Spaces BvG - Ep. 31 - Next Time	12/18/04	12:54:28PM	SAT 10A-1P	1	286473	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	10/30/04	10:33:01AM	SAT 10A-1P	2	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	10/30/04	10:51:58AM	SAT 10A-1P	2	286476	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	11/13/04	10:33:44AM	SAT 10A-1P	2	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	11/13/04	10:51:58AM	SAT 10A-1P	2	286480	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	10:09:28AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	10:35:10AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	11:09:37AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	11:23:05AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	11:39:01AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/02/04	11:54:38AM	SAT 10A-1P	6	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/09/04	10:07:40AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/09/04	10:34:38AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/09/04	11:09:11AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/09/04	11:39:01AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/16/04	10:07:08AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/16/04	10:35:01AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/16/04	11:24:37AM	SAT 10A-1P	4	286562	0:20	Promo
59771	Darcy - Freak Out - New Show (:20)	10/16/04	11:53:49AM	SAT 10A-1P	4	286562	0:20	Promo

59775	Darcy - Freak Out - Coming Up (:20)	10/02/04	12:05:55PM	SAT 10A-1P	4	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/02/04	12:07:25PM	SAT 10A-1P	4	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/02/04	12:26:13PM	SAT 10A-1P	4	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/02/04	12:27:28PM	SAT 10A-1P	4	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/09/04	12:05:21PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/09/04	12:25:27PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/16/04	12:02:49PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/16/04	12:24:50PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/23/04	12:04:42PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/23/04	12:25:54PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	10/30/04	12:27:30PM	SAT 10A-1P	1	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	11/06/04	12:25:49PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	11/06/04	12:27:14PM	SAT 10A-1P	2	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	11/20/04	12:25:17PM	SAT 10A-1P	1	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	11/27/04	12:25:50PM	SAT 10A-1P	1	286567	0:20	Promo
59775	Darcy - Freak Out - Coming Up (:20)	12/04/04	12:25:52PM	SAT 10A-1P	1	286567	0:20	Promo
59776	Darcy - Freak Out - Coming Up (:10)	10/23/04	12:06:12PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	10/30/04	12:05:55PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	11/06/04	12:04:34PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	11/13/04	12:05:55PM	SAT 10A-1P	2	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	11/13/04	12:26:03PM	SAT 10A-1P	2	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	11/20/04	12:06:36PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	11/27/04	12:05:40PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	12/04/04	12:06:14PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	12/11/04	12:04:28PM	SAT 10A-1P	1	286568	0:10	Promo
59776	Darcy - Freak Out - Coming Up (:10)	12/18/04	12:04:29PM	SAT 10A-1P	1	286568	0:10	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	11/27/04	10:34:07AM	SAT 10A-1P	2	291410	0:20	Promo

59777	Trading Spaces BvG - Messler - Coming Up (20")	11/27/04	10:51:51AM	SAT 10A-1P	2	291410	0:20	Promo	
59777	Trading Spaces BvG - Messler - Coming Up (20")	12/04/04	10:33:42AM	SAT 10A-1P	2	291410	0:20	Promo	
59777	Trading Spaces BvG - Messler - Coming Up (20")	12/04/04	10:52:09AM	SAT 10A-1P	2	291410	0:20	Promo	
59777	Trading Spaces BvG - Messler - Coming Up (20")	12/11/04	10:33:27AM	SAT 10A-1P	2	291410	0:20	Promo	
59777	Trading Spaces BvG - Messler - Coming Up (20")	12/11/04	10:50:02AM	SAT 10A-1P	2	291410	0:20	Promo	
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	12/04/04	12:56:57PM	SAT 10A-1P	1	291411			C
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	12/11/04	12:32:27PM	SAT 10A-1P	1	291411			C
59780	Trading Spaces BvG - Messler - Saturday Morn (10")	11/06/04	12:57:09PM	SAT 10A-1P	1	291413			C
59781	Image - DKids on NBC - Yawn (:30)	10/16/04	12:33:30PM	SAT 10A-1P	1	288661	0:30	Promo	
59781	Image - DKids on NBC - Yawn (:30)	11/13/04	11:54:33AM	SAT 10A-1P	1	288661	0:30	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	10:09:43AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	10:35:08AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:07:21AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:09:01AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:24:00AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:36:56AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:52:54AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	11:54:14AM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	12:06:22PM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	12:35:11PM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/23/04	12:58:06PM	SAT 10A-1P	11	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/30/04	10:08:26AM	SAT 10A-1P	12	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/30/04	10:34:26AM	SAT 10A-1P	12	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/30/04	11:07:05AM	SAT 10A-1P	12	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/30/04	11:08:45AM	SAT 10A-1P	12	289332	0:20	Promo	
59784	Freak Week - Get Your Freak On (20")	10/30/04	11:23:47AM	SAT 10A-1P	12	289332	0:20	Promo	

59784	Freak Week - Get Your Freak On (20")	10/30/04	11:37:29AM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	11:51:51AM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	11:53:26AM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	12:06:05PM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	12:26:05PM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	12:34:32PM	SAT 10A-1P	12	289332	0:20	Promo
59784	Freak Week - Get Your Freak On (20")	10/30/04	12:58:01PM	SAT 10A-1P	12	289332	0:20	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	10:08:13AM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	10:33:23AM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	11:35:11AM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	12:05:02PM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	12:25:39PM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	12:26:44PM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/23/04	12:56:51PM	SAT 10A-1P	7	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/30/04	10:06:56AM	SAT 10A-1P	4	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/30/04	10:51:48AM	SAT 10A-1P	4	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/30/04	11:35:59AM	SAT 10A-1P	4	289333	0:10	Promo
59785	Freak Week - Get Your Freak On (10")	10/30/04	12:57:16PM	SAT 10A-1P	4	289333	0:10	Promo
59786	DKids - Scar Talk :30	11/06/04	12:04:44PM	SAT 10A-1P	1	289593	0:30	Promo
59786	DKids - Scar Talk :30	11/13/04	12:27:18PM	SAT 10A-1P	1	289593	0:30	Promo
59786	DKids - Scar Talk :30	12/11/04	11:52:43AM	SAT 10A-1P	1	289593	0:30	Promo
59787	DKids - Bug Windshield :20	11/06/04	10:07:10AM	SAT 10A-1P	2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	11/06/04	11:09:22AM	SAT 10A-1P	2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	11/13/04	10:35:19AM	SAT 10A-1P	3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	11/13/04	11:37:59AM	SAT 10A-1P	3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	11/13/04	12:34:14PM	SAT 10A-1P	3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	12/11/04	11:08:55AM	SAT 10A-1P	2	289594	0:20	Promo

59787	DKids - Bug Windshield :20	12/11/04	12:04:38PM	SAT 10A-1P	2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	12/18/04	10:36:16AM	SAT 10A-1P	3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	12/18/04	11:38:47AM	SAT 10A-1P	3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	12/18/04	12:56:23PM	SAT 10A-1P	3	289594	0:20	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	10:24:13AM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	11:24:29AM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	11:54:47AM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	12:05:21PM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	12:26:47PM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/20/04	12:33:30PM	SAT 10A-1P	6	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/27/04	10:23:45AM	SAT 10A-1P	4	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/27/04	11:24:46AM	SAT 10A-1P	4	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/27/04	12:04:25PM	SAT 10A-1P	4	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	11/27/04	12:33:41PM	SAT 10A-1P	4	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	12/04/04	11:24:13AM	SAT 10A-1P	2	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	12/04/04	12:26:32PM	SAT 10A-1P	2	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	12/11/04	12:27:17PM	SAT 10A-1P	1	293520	0:30	Promo
59864	Fact or Fake: Polar Express "Really Real"	12/18/04	11:22:56AM	SAT 10A-1P	1	293520	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	11/20/04	11:07:30AM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	11/20/04	12:57:25PM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	11/27/04	11:23:26AM	SAT 10A-1P	3	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	11/27/04	11:54:04AM	SAT 10A-1P	3	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	11/27/04	12:27:20PM	SAT 10A-1P	3	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	12/04/04	11:53:35AM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	12/04/04	12:33:03PM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	12/11/04	11:24:00AM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	12/11/04	12:57:23PM	SAT 10A-1P	2	293521	0:30	Promo
59865	Fact or Fake: Polar Express "Reindeer"	12/18/04	12:02:49PM	SAT 10A-1P	1	293521	0:30	Promo

59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	10:08:09AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	10:35:40AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	11:09:00AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	11:39:30AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	11:53:42AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	12:06:46PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/20/04	12:25:37PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	10:08:47AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	10:35:42AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	11:09:23AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	11:37:37AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	12:05:50PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	12:26:10PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	11/27/04	12:56:54PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	10:07:03AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	10:35:32AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	11:08:48AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	11:39:14AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	11:52:30AM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	12:06:24PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/04/04	12:25:32PM	SAT 10A-1P	7	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/11/04	10:07:33AM	SAT 10A-1P	3	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/11/04	10:35:17AM	SAT 10A-1P	3	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/11/04	11:54:13AM	SAT 10A-1P	3	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/18/04	10:08:26AM	SAT 10A-1P	3	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/18/04	11:53:11AM	SAT 10A-1P	3	293522	0:20	Promo
59866	Fact or Fake: Polar Express "Cheetah"	12/18/04	12:34:27PM	SAT 10A-1P	3	293522	0:20	Promo

59868	Darcy - From the Producer - Coming Up	12/11/04	12:25:57PM	SAT 10A-1P	1	296358	0:20	Promo
59868	Darcy - From the Producer - Coming Up	12/18/04	12:23:31PM	SAT 10A-1P	1	296358	0:20	Promo

## Detail for Discovery Kids on NBC- promo report for Primetime

ay	Air Date Time	Network	Show Title	Promo ID	Promo Title	Type	Hit Time
P	10/01/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:04 PM
P	10/01/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 160	DISCOVERY:TRADING SPACES	Promo	8:27 PM
P	10/08/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:03 PM
P	10/08/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:25 PM
P	10/15/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:02 PM
P	10/15/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:15 PM
P	10/22/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:03 PM
P	10/29/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:03 PM
P	11/05/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:03 PM
P	11/05/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:25 PM
P	11/12/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:01 PM
P	11/12/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:15 PM
P	11/19/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:05 PM
P	11/19/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:25 PM
P	11/26/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:04 PM
P	12/03/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:02 PM
P	12/03/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:15 PM
P	12/10/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	8:03 PM
P	12/10/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	8:20 PM
P	12/17/04	8:00 PM NBC	NBC MOVIE SPECIAL: SECRET SANTA (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	12:00 AM
P	12/17/04	8:00 PM NBC	NBC MOVIE SPECIAL: SECRET SANTA (04-05)	010 G D31 DIS 110	DISCOVER:DARCY'S WILDLIFE	Promo	12:00 AM



P	12/24/04	8:00 PM NBC	NBC MOVIE SPECIAL: A CHRISTMAS CAROL (04-05)	010 G D31 DIS 110	DISCOVER: DARCY'S WILDLIFE	Promo	12:00 AM
P	12/31/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 120	DISCOVERY: FREAK	Promo	12:00 AM
P	12/31/04	8:00 PM NBC	DATELINE NBC (04-05)	010 G D31 DIS 110	DISCOVER: DARCY'S WILDLIFE	Promo	12:00 AM

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 4TH QUARTER 2004  
(SYNDICATED)**

Airdate 10/02/04 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2190 "Over the Hump"
Airdate 10/02/04 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2246 "Laikipan Predator Project"
Airdate 10/03/04 Time 1500-1530 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2190 "Over the Hump"
Airdate 10/09/04 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2191 "Red Sea"
Airdate 10/09/04 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2247 "Grumetti River Camp"
Airdate 10/10/04 Time 1500-1530 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2191 "Red Sea"
Airdate 10/23/04 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2240 "Skeleton Coast"
Airdate 10/30/04 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2241 "Reptile City"
Airdate 11/06/04 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2200 "Iguassu Falls"

Airdate 11/06/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2249  
"Kleins Camp"

Airdate 11/13/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2250  
"Lake Manyara"

Airdate 11/20/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2251  
"Ngorongoro Crater"

Airdate 11/27/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2237  
"Mala Mala"

Airdate 12/04/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2238  
"Phinda: Dry as a Bone"

Airdate 12/11/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2239  
"Ngala"

Airdate 12/18/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2229  
"Zoo School"

Airdate 12/25/04  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2230  
"A Day with Julie"

Airdate 12/26/04  
Time 1500-1530  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2225  
"Adventures in Bangkok"

**NON-CORE PROGRAMMING FOR 4TH QUARTER 2004  
(SYNDICATED)**

Airdate 10/02/04  
Time 0330-0400  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2246  
"Laikipan Predator Project"

Airdate 10/02/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A185

Airdate 10/09/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A187

Airdate 10/16/04  
Time 0330-0400  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2248  
"Lewa Conservancy"

Airdate 10/16/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A188

Airdate 10/23/04  
Time 0330-0400  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2196  
"Corcovado National Park"

Airdate 10/23/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A192

Airdate 10/30/04  
Time 0330-0400  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2197  
"Costa Rica: World of Reptiles"

Airdate 10/30/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A193

Airdate 11/06/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A175

Airdate 11/13/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A176

Airdate 11/20/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A177

Airdate 11/27/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A178

Airdate 12/04/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A194

Airdate 12/11/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A187

Airdate 12/18/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A191

Airdate 12/24/04  
Time 413-0430  
Duration 17:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2225

"Adventures in Bangkok"

*Joined in progress due to Christmas Eve Mass overrun*

Airdate 12/25/04  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A190

# Jack Hanna's Animal Adventures

## Synopsis of Programs

VT ENTERTAINMENT  
Telephone (419) 872-3300  
Fax (419) 873-3306

### 2004-2005 First Run Broadcast Show Descriptions and Schedule 4th Quarter

September 18, 2004 thru December 25, 2004

#### Sweetwater Sanctuary (2245)

September 23-25, 2004

In East Africa, Jack visits a sanctuary for orphaned and abused chimpanzees. Though chimps are not indigenous to Kenya, this fortunate group of primates lives along a protected riverbank at the Sweetwater Sanctuary.

#### Lalipia Predator Project (2246)

October 2-3, 2004

In the Lalipia District of Kenya, Jack finds out about a conservation project aimed at reducing the number of lions, leopards and hyenas killed by livestock owners. Instead of killing predators, researcher Laurence Frank is urging ranchers and villagers to improve their methods of protecting cattle and goats. Jack is accompanied by Sea World and Busch Gardens Animal Ambassador Julie Scardina.

#### Grumeti River Camp (2247)

October 9-10, 2004

On safari in Tanzania, Jack narrowly escapes the charge of a bull elephant. Sighting a family of beautiful black-and-white colobus monkeys is a special treat. Jack also gets a close-up look at some monstrous crocodiles awaiting the annual zebra and wildebeest migrations.

#### Lewa Conservancy (2248)

October 16-17, 2004

Jack returns to the arid landscape at Lewa in central Kenya to check on the conservancy's remarkable progress with breeding and safe-guarding endangered rhinos. Jack also gets involved in field research on the endangered grevy zebra. In a marshy area, Jack's daughter Kathaleen observes the sitatunga, Africa's most aquatic antelope.

#### **Skeleton Coast (2240)**

October 23-24, 2004

In the African country of Namibia, Jack and daughter Kathaleen experience animal life along the Skeleton Coast, one of the most desolate places on earth. In search of desert dwelling elephants, the Hanna's encounter springbok, Oryx, black-back jackals and fur seals. Masterful guide Chris Bakkes is one-of-a-kind and Kathaleen visits a Himba village.

#### **Reptile City (2241)**

October 30-31, 2004

At Richard's Bay, north of Durban, South Africa Jack makes a hair-raising visit to Reptile City where he survives close encounters with black mambas, Mozambique spitting cobras and a Nile Crocodile. From a boat on the nearby St. Lucia Estuary, Jack and Kathaleen observe the behaviors of hippos.

#### **Klein's Camp (2249)**

November 6-7, 2004

On safari in Tanzania, East Africa, Jack explores the vast Serengeti Plains, one of the world's best known wildlife sanctuaries. Jack marvels at the great herds of wildebeest and zebra on their annual Great Migration, plus he has a close encounter with African killer bees. Jack's bow and arrow skill is no match for a group of young Masai cattle herders.

#### **Lake Manyara (2250)**

November 13-14, 2004

In the Great Rift Valley in Tanzania, Jack explores Lake Manyara National Park, a small park with an incredible wealth of wildlife. On the dry lakebed, Jack observes giraffe, thousands of flamingos and a stuffed elephant population on the rebound. Kathaleen gets a close-up view of blue monkeys feasting in a fig tree.

#### **Ngorongoro Crater (2251)**

November 20-21, 2004

With its enormous population of zebra and antelope, Jack discovers the crater is one of the world's most unique places for animal viewing. Known for elephants with some of the biggest tusks in Africa, Jack keeps his fingers crossed that he'll find a "Big Tusker". Kathaleen looks at the unusual role reversal in the crater between hyenas and lions.

#### **Mala Mala (2237)**

November 27-28, 2004

On safari at South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and Cape buffalo to the refreshing Sand River. At night, Jack is also entertained by the antics of two sub-adult leopards playing in Mala Mala's oldest and tallest tree. The Mala Mala area, in the eastern part of South Africa, has the greatest diversification of animal species on the continent.

#### **Zululand: Dry as a Bone (2238)**

December 4-5, 2004

In South Africa's Zululand, Jack finds the safari camp at Phinda is dealing with months of drought. However, the adverse weather conditions make for some interesting game viewing since fewer available water holes attract a greater concentration of animals. Jack also follows a lion pride, track a leopard, and observes a cheetah family consume its prey.

### **Ngala (2239)**

**December 11-12, 2004**

Jack gets a close look at the natural behaviors of an active hyena den tunneled under a large termite mound. On a walking safari, Jack keeps pace with a white rhino. Also on this South African adventure, Jack is captivated by two playful leopards climbing trees. The Ngala Camp Choir entertains with traditional African music.

### **Zoo School (2229)**

**December 18-19, 2004**

At Santa Fe Community College Teaching Zoo in Gainesville, Florida Jack visits with the students. This unique "hands-on" program teaches them how to become zookeepers. The teaching zoo, which includes more than 80 species, dates back to 1974 and was the first program of its kind in the country.

### **A Day with Julie (2230)**

**December 25-26, 2004**

At Sea World-San Diego, Jack spends the day with Julie Scardina as she works with a wide range of animals, including Killer Whales, Arctic Foxes, Sea Otters and her own dog "Libby." In her role as ambassador for the Busch Gardens and Sea World Parks, Julie's dream job enables her to educate the public about animals, as well as advance wildlife conservation.

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## **ANIMAL RESCUE**

"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

*Telco Productions, Inc.*  
*2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA*  
*Tel: (310) 828-4003 Fax: (310) 828-3340 e-mail: [mail@animalrescuety.com](mailto:mail@animalrescuety.com)*  
*<http://www.animalrescuety.com>*



September, 2004

Dear Station,

"ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Episode synopses are available on-line at our website ([www.animalrescuetv.com](http://www.animalrescuetv.com)) to facilitate your FCC filing. Also available is a testimonial from the former Chairman of the U.C.L.A. Communications Studies Department (see opposite page).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen  
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.  
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403  
Telephone 310-828-4003 Fax 310-828-3340  
E-mail: [info@telcoproductions.com](mailto:info@telcoproductions.com)



COMMUNICATION STUDIES DEPT.  
334 KINSEY HALL  
405 HILGARD AVENUE  
LOS ANGELES, CALIFORNIA 90095-1558

September 24, 2003

Alex Paen  
President, Telco Productions, Inc.  
2730 Wilshire Boulevard, Suite 2000  
Santa Monica, CA 90403

Re: "Animal Rescue"

Dear Alex:

You asked me to review the program "Animal Rescue" and provide my opinion as to its educational and informational value for children under 16 years of age. I am happy to do so.

I believe the program exerts a extremely positive influence on young viewers: the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatments and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" strongly promotes the kind of pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The program is an excellent vehicle for informing and educating children and would be a valuable addition to any broadcaster's lineup. The public interest is well served by this series.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Paul Rosenthal", written over the typed name.

Paul Rosenthal  
Associate Professor  
Communication Studies, UCLA



**TELCO**  
***Productions, Inc.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-187 -**

**- INITIAL FEED DATE: MONDAY, OCTOBER 04, 2004 -**

## **S Y N O P S I S**

- IN BRAZIL, RESCUERS ATTEMPT TO SAVE TWO BABY PARROTS TRAPPED IN THEIR NEST.
- IN SOUTHERN CALIFORNIA, A HORSE IS TRAPPED IN A STORM DRAIN.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-188 -**

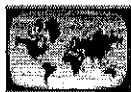
**- INITIAL FEED DATE: MONDAY, OCTOBER 11, 2004 -**

## **S Y N O P S I S**

- IN MALAYSIA, RESCUERS TRY TO SAVE A LARGE TAPIR WHO FELL INTO A HOLE.
- HELPING STRAY ANIMALS ON AN INDIAN RESERVATION.
- SAVING SEA LIONS IN SOUTHERN CALIFORNIA.
- RESCUING ANIMALS FROM A STORE FIRE.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
***Productions, Inc.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-192 -**

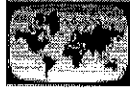
**- INITIAL FEED DATE: MONDAY, OCTOBER 18, 2004 -**

## **S Y N O P S I S**

- AN EMERGENCY OPERATION TO SAVE A SMALL RABBIT.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, Inc.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-193 -**

**- INITIAL FEED DATE: MONDAY, OCTOBER 25, 2004 -**

## **S Y N O P S I S**

- IN FLORIDA, RESCUERS ATTEMPT TO SAVE A CRIPPLED SPIDER MONKEY.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescnetv.com](mailto:mail@animalrescnetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-175 -**

**- INITIAL FEED DATE: MONDAY, NOVEMBER 01, 2004 -**

## **S Y N O P S I S**

- IN SOUTHERN CALIFORNIA, RESCUERS TRY TO SAVE AN INJURED HORSE WHO HAS FALLEN INTO A CONCRETE CANAL.
- AN INJURED SEA TURTLE GETS HIGH-TECH MEDICAL CARE.
- TWO DOGS ARE TRAPPED IN A BURNING HOUSE.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)





**TELCO**  
**Productions, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-176 -**

**- INITIAL FEED DATE: MONDAY, NOVEMBER 08, 2004 -**

## **S Y N O P S I S**

- SAVING AN INJURED BABY BOBCAT.
- IN INDIANA, A DOG IS STUCK IN AN UNDERGROUND PIPE.
- HELPING AN INJURED SACRED IBIS.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuety.com](mailto:mail@animalrescuety.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-177-**

**- INITIAL FEED DATE: MONDAY, NOVEMBER 15, 2004 -**

## **S Y N O P S I S**

- IN FT. WORTH TEXAS, A HORSE IN STUCK ON A HIGHWAY MEDIAN.
- SAVING ABANDONED DOGS WITH THE WALTER TURKEN TRAINING FOR ADOPTION PROGRAM.
- ATTEMPTING TO SAVE A BIRD SNARED IN KITE STRING.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**Productions, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-178 -**

**- INITIAL FEED DATE: MONDAY, NOVEMBER 22, 2004 -**

## **S Y N O P S I S**

- RESCUING CHIMPANZEES IN SPAIN.
- IN SOUTHERN CALIFORNIA, A PUPPY IS TRAPPED UNDER ROCKS
- HELPING A SICK TURTLE AND FROG.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



***TELCO***  
***PRODUCTIONS, Inc.***

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-194 -**

**- INITIAL FEED DATE: MONDAY, NOVEMBER 29, 2004 -**

## **S Y N O P S I S**

- **HELPING ANIMALS IN TROUBLE.**

**(This show is closed-captioned)**

**2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA**  
**Telephone 310.828.4003 Fax 310.828.3340**  
**E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)**



**TELCO**  
**Productions, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-187 -**

**- INITIAL FEED DATE: MONDAY, DECEMBER 06, 2004 -**

## **S Y N O P S I S**

- IN BRAZIL, RESCUERS ATTEMPT TO SAVE TWO BABY PARROTS TRAPPED IN THEIR NEST.
- IN SOUTHERN CALIFORNIA, A HORSE IS STUCK IN A STORM DRAIN.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-191 -**

**- INITIAL FEED DATE: MONDAY, DECEMBER 13, 2004 -**

## **S Y N O P S I S**

- NEAR LITTLE ROCK, ARKANSAS, A SMALL PUPPY FALLS DOWN A DEEP IRRIGATION PIPE.
- A CAT'S HEAD IS STUCK IN A SEWER COVER.
- A DOG IS TRAPPED IN A HOUSE FIRE.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-190 -**

**- INITIAL FEED DATE: MONDAY, DECEMBER 20, 2004 -**

## **S Y N O P S I S**

- SAVING HOMELESS DOGS IN WAR-TORN IRAQ.
- NEAR BOSTON, RESCUERS TRY TO SAVE SEVERAL BABY DUCKS.
- IN NORTHERN CALIFORNIA, A MULE FALLS DOWN A CLIFF.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, INC.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-189 -**

**- INITIAL FEED DATE: MONDAY, DECEMBER 27, 2004 -**

## **S Y N O P S I S**

- IN NEW JERSEY, RESCUERS TRY TO SAVE TWO-DOZEN TIGERS LIVING IN POOR CONDITIONS.
- NEAR CHICAGO, FIREFIGHTERS ATTEMPT TO RESCUE TWO DOGS TRAPPED IN A HOUSE FIRE.
- IN NORTH DAKOTA, A HORSE FALLS INTO AN ICY RIVER.
- SURGERY ON A THREE LEGGED DOG.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**QUARTERLY CERTIFICATE ON COMPLAINEE**  
**WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas  
Quarter Ending: 12-31-04  
Reviewed By: Judy Reich

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

**Endurance**

**Strange Days at Blake Holsey High**

**Darcy's Wildlife**

**Trading Spaces: Boys vs. Girls**

**Kenny the Shark**

**Tutenstein**

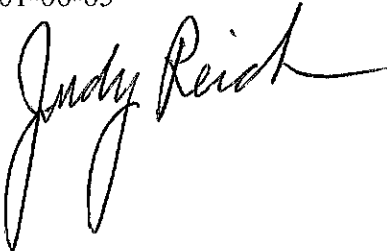
Date

Excess

**The commercial limits were not exceeded.**

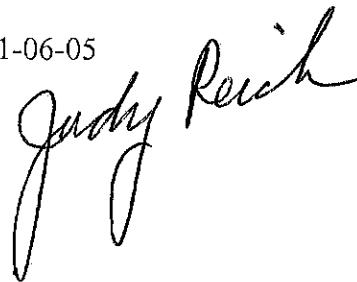
Dated: 01-06-05

Signed:



Date: 01-06-05

Signed:



Title: "Children's FCC Required Script"

Length: :30

Date: July 11, 2002

Copywriter: Judy Reich

KVBC-TV Promotions  
1500 Foremaster Lane  
Las Vegas, NV 89101  
(702) 657-3289 (Voice)  
(702) 657-3208 (FAX)



VIDEO	AUDIO
<p>Kendall on camera in-studio</p>	<p><b>I'm News 3 Anchor and Education Reporter, Kendall Tenney.</b></p> <p><b>At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.</b></p> <p><b>For more information call 702-642-3333.</b></p> <p><b>Channel 3 - working together with you, because the future of our children depends on it.</b></p>



**WALLEY BROADCASTING COMPANY**  
500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

## CONTENTS

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

ORDER TYPE	KVBC	DATE	10/03/04
AGENCY	EST	NO	

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	HOUSE 12 PRODUCT PUBLIC FILE

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 LINES NO.	5 DATE	6 DAY	7 TIME	8 CLASS	9 P/B	10 M/G	11 FOR	12 PRODUCT/FILM	13 NO.	14 RATE	15 REMARKS	16 DR.	17 CR.	
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MONTHLY COST PER ORDER CONFIRMATION														SUB - TOTALS			
														TOTAL RECONCILING ITEMS			

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE

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**Encoda Systems: RIA**



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VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax #702-657-3208  
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
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NRML  
DATE 10/24/04  
KVBC  
ORDER TYPE 3  
INVOICE NO. 5-155169  
PAGE 1  
SCHEDULE DATES 02/17/97-99/99/99  
BROADCAST MONTH OCTOBER, 2004  
CONTRACT YEAR  
BILLING INSTRUCTIONS

REPRESENTATIVE  
HOUSE 12  
SALESMAN  
ADVERTISER  
KVBC/CHILD PGM-PUBLI  
1955  
PRODUCT  
PUBLIC FILE

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
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														TOTAL RECONCILING ITEMS		

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Las Vegas, Nevada 89116  
702-642-3333 - Fax #702-657-3208  
Accounting: 866-250-5822 (Toll Free)

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AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

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MAKE KVCB-TV  
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702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVCB/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	KVBC	DATE 10/31/04
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BILLING INSTRUCTIONS		CONTRACT YEAR	

SCHEDULE				ACTUAL BROADCAST								RECONCILIATION				
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M-SU LINE#117	600P-1100P			10/27	W	642P	30			CHILDREN'S PGMING			N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C												
SUB-TOTALS				N/C												
TOTAL RECONCILING ITEMS																
				N/C												

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DATE 11/21/04

KVBC

ORDER TYPE 3

AGENCY EST. NO.

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE	PRODUCT

INVOICE NO. 5-155793	PAGE 1
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS	

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SCHEDULE				ACTUAL BROADCAST										RECONCILIATION			
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MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB - TOTALS			
														TOTAL RECONCILING ITEMS			
				N/C													

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Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101  
NRML

MAKE KVBC-TV  
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702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER KVBC/CHILD PGM-PUBLI 1955		12 PUBLIC FILE PRODUCT

ORDER TYPE 3		KVCB	DATE 11/28/04
INVOICE NO. 5-156146	PAGE 1	AGENCY EST. NO.	
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BILLING INSTRUCTIONS		CONTRACT YEAR	

CLIENT

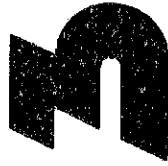
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M-SU LINE#117	600P-1100P		N/C	1	11/24	W	611P 30					CHILDREN'S PG-MING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB-TOTALS		
														TOTAL RECONCILING ITEMS		
				N/C												

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**Encode Systems: HIA's**



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P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML  
MAKE KVCB-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	12
KVCB/CHILD PGM-PUBLI	1955	PRODUCT

ORDER TYPE	3	DATE 12/19/04
INVOICE NO.	5-156433	AGENCY EST. NO.
SCHEDULE DATES	02/17/97-99/99/99	BROADCAST MONTH
BILLING INSTRUCTIONS		DECEMBER, 2004
CONTRACT YEAR		

SCHEDULE			ACTUAL BROADCAST										RECONCILIATION			
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M-SU LINE#118	900A- 700P		N/C	1	12/13	M	927A	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION			N/C													
			SUB - TOTALS													
			TOTAL RECONCILING ITEMS													
			N/C													

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VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
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Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

CLIENT

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML  
DATE 12/26/04

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	12
KVBC/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-156749	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	DECEMBER, 2004
BILLING INSTRUCTIONS		CONTRACT YEAR

SCHEDULE		ACTUAL BROADCAST										RECONCILIATION		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
DAYS	TIME	RATE	DETAIL	THIS	DATES	DAY	TIME	TYPE	CLASS	P/B	M/G	PER	PRODUCT/FILM NO.	REMARKS
M-SU	600P-1100P			N/C	12/20	M	615P	30				CHILDREN'S PGMI	N/C	
LINE#117														
MONTHLY COST PER ORDER CONFIRMATION		N/C												
SUB - TOTALS		N/C												
TOTAL RECONCILING ITEMS		N/C												

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.